

# A TRIBUTE TO THE KING

(The Music of Elvis Presley)

B $\flat$  TRUMPET 3

Arranged by TED RICKETTS

Very Broadly "Also Sprach Zarathustra"

2  
*p* *f* *sfz* *rit. mf a tempo* *f* *sfz*

11

Small notes opt.

10 *rit. f a tempo* *sfz* *f* *cresc.* *f* *cresc.*

Faster

20

Mod. Rock Shuffle  
(double time feel) (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

22 "Hound Dog"

18 *ff* *f*

24

28

34

37

41

Tenderly

"Love Me Tender"

50

8 3 3 *rall.* *rit.*

C'MON EVERYBODY

Words and Music by JOY BYERS-JOHNSTON

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ALL SHOOK UP

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HOUND DOG

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LOVE ME TENDER

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JAILHOUSE ROCK

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CAN'T HELP FALLING IN LOVE

from the Paramount Picture BLUE HAWAII

Words and Music by GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE

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A Tribute to the King - 1

B $\flat$  TRUMPET 3

"C'mon Everybody"  
Fast Rock 'n' Roll

58

2

*mf*

Musical notation for measures 58-65. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* is present. A '2' above the first measure indicates a second ending.

72

2

*f*

Musical notation for measures 65-72. The key signature is three sharps. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present. A '2' above the final measure indicates a second ending.

80

Musical notation for measures 72-80. The key signature is three sharps. The music features eighth and sixteenth notes with various articulations.

88

*Opt. 8va*

Musical notation for measures 80-88. The key signature is three sharps. The music includes eighth and sixteenth notes. A dynamic marking of *f* is present. A dashed line with 'Opt. 8va' indicates an optional octave change.

"Jailhouse Rock"  
Rockabilly (l'istesso tempo) (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

96

3

*f*

Musical notation for measures 88-96. The key signature is three sharps. The music features eighth and sixteenth notes. A dynamic marking of *f* is present. A '3' above the first measure indicates a triplet.

104

Musical notation for measures 96-104. The key signature is three sharps. The music continues with eighth and sixteenth notes.

112

Musical notation for measures 104-112. The key signature is three sharps. The music features eighth and sixteenth notes with accents.

120

Musical notation for measures 112-120. The key signature is three sharps. The music includes eighth and sixteenth notes with triplets. A dynamic marking of *f* is present.

Musical notation for measures 120-124. The key signature is three sharps. The music continues with eighth and sixteenth notes.

B $\flat$  TRUMPET 3

130

"Can't Help Falling In Love"

135 Tenderly, con moto

145 151 159

"All Shook Up"  
Driving Rock

165 169

*mf*

172

177 181 190

*f*

191

196 198

202 206

*sfp* *f*

208

214

*sfp* *f* rit.