

# AMERICAN SELECTION

Arr. P. O'Brien

♩=120

Oh Suzannah

13

Marines Hymn

The score is arranged for a full orchestra and percussion. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Alto Saxophone, Bassoon, Horn 1&2 in F, Horn 3&4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Baritone, Trombone 1, Trombone 2, Bass Trombone, Tuba, Drum Set, Percussion, Harp, Bagpipes, Piano, Bass Guitar, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass.

The score is divided into two main sections: "Oh Suzannah" (measures 1-12) and "Marines Hymn" (measures 13-24). The tempo is marked as ♩=120. The key signature is Bb major. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ad lib* (ad libitum). The percussion section includes a "Disco feel" and "Shaker & Tambourine ad lib Congas etc.".

The Harp and Piano parts include the following chord progressions:

Harp: *ad lib* Bb, Eb(add2)/G, Bb/F, Eb/F, Eb(maj7), Gm7, Cm7 Eb/F, Bb Bb/D, Eb, Cm7, Bb/D Eb(maj7) F(sus4), Eb(maj7), Gm7, Cm7 Eb/F, Bb, Bb, Cm7.

Piano: *ad lib* Bb, Eb(add2)/G, Bb/F, Eb/F, Eb(maj7), Gm9, Cm7 Eb/F, Bb Bb/D, Eb, Cm7, Bb/D Eb(maj7) F(sus4), Eb(maj7), Gm7, Cm7 Eb/F, Bb, Bb, Cm7.

14

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Bar.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Dr.

Perc.

Hp.

Bagp.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Chord Chart:

Gm7 Ebmaj7 Bb(add9) Cm7 Eb(add2)/G Eb/F Bb Bb/A Eb(add2)/G Bb/D Cm11 Eb/F Bb Bb/D Eb Cm7 Bb Bb7/D Eb Eb/G Bb Bb/A Eb/G Bb/F Ebmaj7 Cm7 Eb/F Eb/Bb Bb

33 Swannee River

29

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Bar.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Dr. Ad lib solo - 4 bars

Perc.

Hp.

Bagp.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Bb/F Bb7/F# Gm Eb/G Bb/F C7/E Cm7/F Bb Bb/D D7/E D7/F# Gm C7 Bb/F Eb/F Bb

Bb/F Bb7/F# Gm Eb/G Bb/F C7/E Cm7/F Bb Bb/D D(sus2)/C D7/F# Gm C7 Bb/F Eb/F Bb

45 **Yankee Doodle** div. 57 **When The Saints Go Marching In**

Fl.1 *div.* *uni.*

Fl.2 *div.* *uni.*

Ob.

Cl.1

Cl.2

Alto Sax.

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Bar.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Dr. *Ad lib solo - 4 bars*

Perc.

Hp.

Bagp.

Pno.

Bass

Vln. 1 *uni.*

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

*B<sub>b</sub>(add2) A<sub>b</sub>(add2) B<sub>b</sub>(add2) A<sub>b</sub>(add2) E<sub>b</sub>/G B<sub>b</sub>/F Fm<sup>11</sup> E<sub>b</sub>ma<sup>7</sup> B<sub>b</sub>(add<sup>b</sup>)/D E<sub>b</sub>ma<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/F B<sub>b</sub> B<sub>b</sub>/F E<sub>b</sub>/F*

*B<sub>b</sub>(add2) A<sub>b</sub>(add2) B<sub>b</sub>(add2) A<sub>b</sub>(add2) E<sub>b</sub>/G B<sub>b</sub>/F Fm<sup>11</sup> E<sub>b</sub>ma<sup>7</sup> B<sub>b</sub>(add<sup>b</sup>)/D E<sub>b</sub>ma<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup>/F B<sub>b</sub> B<sub>b</sub>/F E<sub>b</sub>/F*

58

Fl.1  
Fl.2  
Ob.  
Cl.1  
Cl.2  
Alto Sax.  
Bsn.  
Hn.1&2  
Hn.3&4  
Tpt.1  
Tpt.2  
Tpt.3  
Bar.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Dr. *ad lib fill*  
Perc.  
Hp.  
Bagn.  
Pno.  
Bass  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Cb.

B $\flat$  E $\flat$ /F B $\flat$ /F Gm $^7$  A $\flat$ maj $^7$  E $\flat$ /F Gm $^7$  B $\flat$ /F E $\flat$  C $^\circ$ /G $\flat$  B $\flat$ /F E $\flat$ /F G $\flat$ /A $\flat$  Gm $^7$  Cm $^7$  E $\flat$ /F B $\flat$  E $\flat$ maj $^7$

66

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Bar.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Dr.

Perc.

Hp.

Bagp.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Bb/D Eb/F Bb/D D7 Gm Gm/F C7/E F/Eb Fm7 Bb7 Eb Ebm/Gb Bb/F Gm7 Cm7 Eb/F Gb/Ab Eb Bb