

Harp

AMERICAN SELECTION

Arr. P. O'Brien

Oh Suzannah
ad lib $B\flat$ $E\flat(\text{add}2)/G$ $B\flat/F$ $E\flat/F$ $E\flat\text{maj}7$ $Gm7$ $Cm7$ $E\flat/F$ $B\flat$ $B\flat/D$ $E\flat$ $Cm7$

6 $B\flat/D$ $E\flat\text{maj}7$ $F(\text{sus}4)$ $E\flat\text{maj}7$ $Gm7$ $Cm7$ $E\flat/F$ $B\flat$

13 Marines Hymn
13 $B\flat$ $Cm7$ $Gm7$ $E\flat\text{maj}7$ $B\flat(\text{add}9)$ $Cm7$ $E\flat(\text{add}2)/G$ $E\flat/F$ $B\flat$ $B\flat/A$ $E\flat(\text{add}2)/G$ $B\flat/D$ Cm^{11} $E\flat/F$

20 $B\flat$ $B\flat/D$ $E\flat$ $Cm7$ $B\flat$ $B\flat7/D$ $E\flat$ $E\flat/G$ $B\flat$

25 $B\flat/A$ $E\flat/G$ $B\flat/F$ $E\flat\text{maj}7$ $Cm7$ $E\flat/F$ $E\flat/B\flat$ $B\flat$

33 Swanee River

33 Bb/F Bb+/F# Gm Eb/G Bb/F C7/E Cm7/F Bb Bb/D D7/E D7/F# Gm C7 Bb/F Eb/F

Musical notation for 'Swanee River' in B-flat major, 2/4 time. The piece consists of 10 measures. The right hand plays chords and the left hand plays a simple bass line. The notes in the right hand are: Bb, F, Bb, F# (chords); G, Bb, G (chords); Bb, F (chords); C, G, Eb (chords); F, Bb, G (chords); Bb, Bb, D (chords); D, G, Eb (chords); D, G, F# (chords); G, Bb (chords); C, G (chords); Bb, F (chords); Eb, F (chords).

Yankee Doodle

40 Bb 45 Ab(add2) Bb(add2) Ab(add2) Eb/G

Musical notation for 'Yankee Doodle' in B-flat major, 2/4 time. The piece consists of 6 measures. The first measure is a whole note chord Bb. Measures 2-5 are marked with a '4' and a thick horizontal bar, indicating a 4-measure rest. The final measure is a whole note chord Eb/G.

49 Bb/F Fm11 Ebmaj7 Bb(add9)/D Ebmaj7 Ebm7 Cm7/F Bb

Musical notation for 'Yankee Doodle' continuation in B-flat major, 2/4 time. The piece consists of 8 measures. The first seven measures contain chords: Bb/F, Fm11, Ebmaj7, Bb(add9)/D, Ebmaj7, Ebm7, Cm7/F. The eighth measure is a whole note chord Bb, followed by a 4-measure rest indicated by a thick horizontal bar and the number '4'.

57 When The Saints Go Marching In

57 Bb/F Eb/F Bb Eb/F Bb/F Gm7 Abmaj7 Eb/F Gm7 Bb/F Eb C°/Gb Bb/F Eb/F

Musical notation for 'When The Saints Go Marching In' in B-flat major, 2/4 time. The piece consists of 10 measures. The right hand plays chords and the left hand plays a simple bass line. The notes in the right hand are: Bb, F, Eb, F (chords); Bb (chords); Eb, F, Bb, F (chords); G, Bb (chords); Ab, G, Bb (chords); Eb, F (chords); G, Bb (chords); Bb, F (chords); Eb (chords); C, Gb (chords); Bb, F (chords); Eb, F (chords).

64 Gb/Ab Gm7 Cm7 Eb/F Bb Ebmaj7 Bb/D Eb/F Bb/D D7 Gm Gm/F C7/E F/Eb

Musical notation for 'When The Saints Go Marching In' continuation in B-flat major, 2/4 time. The piece consists of 8 measures. The right hand plays chords and the left hand plays a simple bass line. The notes in the right hand are: Gb, Ab (chords); G, Bb (chords); C, Bb (chords); Eb, F (chords); Bb (chords); Eb, G, Bb (chords); Eb, F (chords); Bb, D (chords); D (chords); G, Bb (chords); G, Bb (chords); C, G (chords); F, Eb (chords).

69 Fm7 Bb7 Eb Ebm/Gb Bb/F Gm7 Cm7 Eb/F Gb/Ab Eb Bb

Musical notation for 'When The Saints Go Marching In' continuation in B-flat major, 2/4 time. The piece consists of 6 measures. The right hand plays chords and the left hand plays a simple bass line. The notes in the right hand are: F, Bb (chords); Bb (chords); Eb (chords); Eb, Gb (chords); Bb, F (chords); G, Bb (chords); C, Bb (chords); Eb, F (chords); Gb, Ab (chords); Eb (chords); Bb (chords).