

# Anything Is Possible

Contrabass

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**Bright Rock** ( $\text{♩} = 112$ )

Contrabass part: Measure 1 starts with three eighth notes followed by a sixteenth note. The next two measures show eighth-note patterns with slurs and dynamics *mf*. The measure ends with a sixteenth-note pattern.

5 [5]

Contrabass part: Measure 5 continues with eighth-note patterns. The measure ends with a sixteenth-note pattern.

9

Contrabass part: Measure 9 continues with eighth-note patterns. The measure ends with a sixteenth-note pattern.

13 [13]

Contrabass part: Measure 13 starts with a dynamic *f*. The measure ends with a sixteenth-note pattern.

18

Contrabass part: Measure 18 continues with eighth-note patterns. The measure ends with a sixteenth-note pattern.

22

[24]

Contrabass part: Measure 22 starts with a dynamic *mf*. The measure ends with a sixteenth-note pattern.

27

Contrabass part: Measure 27 continues with eighth-note patterns. The measure ends with a sixteenth-note pattern.

32 [32]

Contrabass part: Measure 32 starts with a dynamic *f*. The measure ends with a sixteenth-note pattern.

37

Contrabass part: Measure 37 continues with eighth-note patterns. The measure ends with a sixteenth-note pattern.

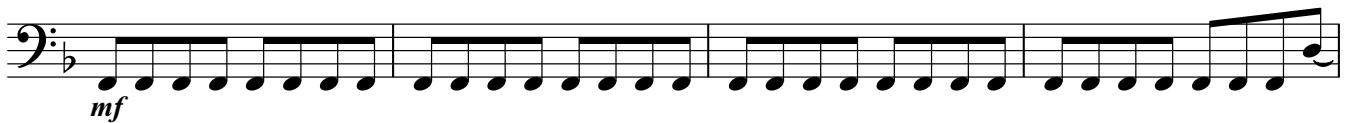
40

Contrabass part: Measure 40 continues with eighth-note patterns. The measure ends with a sixteenth-note pattern.

2

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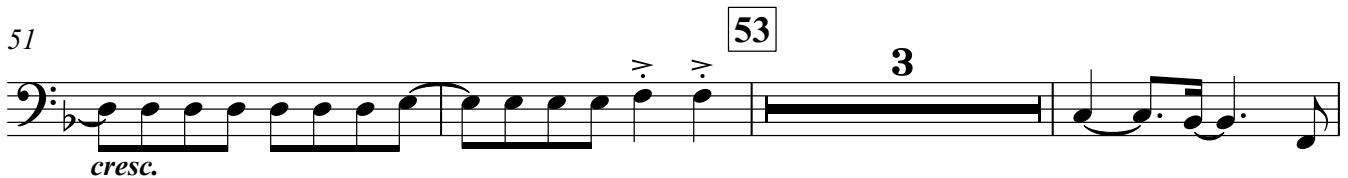
43



47



51



57



61



65

