

Anything Is Possible

Viola (Violin III)

Marcy Hesler/Michael Picton

Arr. Paul O'Brien

Bright Rock (♩=112)

5 **5** *mf*

12 **13** *f*

18

24 **24** *mf*

31 **32** *f*

37

43 **43** *mf*

48 *cresc.*

53 **53** **3**

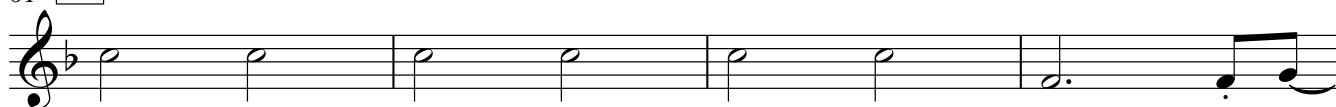
Detailed description: This is a musical score for the Viola (Violin III) part of the piece 'Anything Is Possible'. The score is written in 4/4 time with a tempo of 112 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure rest, followed by a half note B-flat, a quarter note A, and a quarter note G, all marked with accents and a *mf* dynamic. The second staff begins at measure 5 with a boxed measure number '5' and a *mf* dynamic. The third staff starts at measure 12 with a boxed measure number '13' and a *f* dynamic. The fourth staff begins at measure 18. The fifth staff starts at measure 24 with a boxed measure number '24' and a *mf* dynamic. The sixth staff begins at measure 31 with a boxed measure number '32' and a *f* dynamic. The seventh staff starts at measure 37. The eighth staff begins at measure 43 with a boxed measure number '43' and a *mf* dynamic. The ninth staff starts at measure 48 with a *cresc.* marking. The final staff begins at measure 53 with a boxed measure number '53' and a '3' indicating a triplet, followed by a whole rest.

56



61

61



65

