

Anything Is Possible

Marcy Hesler / Michael Pickett
Arr. Paul O'Brien

5

Bright Rock (♩=112)

Time to make some mu sic! It's time to paint the town. It's

F A_b⁶ B_b D_b⁷

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7

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Choir
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

time for us to turn your world in-side out and up-side down. So are you read-y? Sit back, hold on tight, for once you've heard the mu-sic it's clear

F A_b⁷ B_b E_b⁷ B_b C⁷ B_b G⁷

12 13

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.

Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.

Timpani
Dr.
Perc.
Glock.

Choir
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

— as black and white. An-y-thing is pos si-ble. And noth-ing's what it seems. The time has come to raise the roof, And dream be-yond your wild - est dreams.

An-y-thing is pos si-ble. And noth-ing's what it seems. The time has come to raise the roof, And dream be-yond your wild - est dreams.

B-flat F E-flat F C-sharp B-flat

17

Fl.1
Fl.2
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Cl.1
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Bsn.
Hn.1&2
Hn.3&4
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E. Gtr.
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Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

An y-thing is pos - si - ble. And it's all here for you... Just close your eyes and make a wish and watch your dreams come true.
 An y-thing is pos - si - ble. And it's all here for you... Just close your eyes and make a wish and watch your dreams come true.

F major *E minor* *D major* *C major*

24

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Choir
Time to raise the cur-tain on mar-vels ga-lore!
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

28

32

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Choir
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

We're glad to see you, so glad that you came, for once you've crashed this par-ty you'll nev - er be the same. An-y-thing is pos - si-ble, and
 We're glad to see you, so glad that you came, for once you've crashed this par-ty you'll nev - er be the same. An-y-thing is pos - si-ble, and

C7 *G7* *B7* *F*

33

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Choir ev'-ry thing's in store. You think you've seen it all... my friends. You've seen a lot, but wait there's more. Any-thing is pos si-ble. Is that such a sur-prise? Just
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

38

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Choir
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

close your eyes and make a wish and watch your spirit rise! There's a
close your eyes and make a wish and watch your spirit rise! There's a
F major
F/C
D major
E minor
E♭ major
F
B♭ major
E♭
F

55

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
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Pno.
E. Gtr.
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Vln. I
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time has come to raise the roof, And dream be-yond your wild - est dreams.

An y-thing is pos - si-ble. And it's allhere for you. Just close your eyes and make a wish

time has come to raise the roof, And dream be-yond your wild - est dreams.

An y-thing is pos - si-ble. And it's allhere for you. Just close your eyes and make a wish

Cm *B^b(SUS4)* *E^b* *Gm* *F^a* *E^b* *F/B^b* *F/C*

61

Fl.1
Fl.2
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B. Cl.
Bsn.

Hn.1&2
Hn.3&4

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An-y-thing is pos - si - ble. Just close your eyes, and make a wish.
 An-y-thing is pos - si - ble. Just close your eyes, and make a wish.
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 An-y-thing is pos - si - ble. Just close your eyes, and make a wish.

Dm⁷ F/C E/B F/C

