



# Ashokan Farwell & Toss the Feathers

arranged by brian byrne

(A)

STINGS

FLUTE 1

FLUTE 2

1ST CLARINET IN B♭

2ND CLARINET IN B♭

CLARINET IN B♭

1ST HORN IN F

2ND HORN IN F

3RD HORN IN F

1ST TRUMPET IN B♭

2ND TRUMPET IN B♭

3RD TRUMPET IN B♭

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS DRUM

TIMPANI

DRUMS

CYMBALS

SNARE DRUM

GUITAR

BASS GUITAR

UILEANN PIPES

KEYBOARD

HARP SOUND

SOLO VIOLIN

VIOLIN I

VIOLIN II

VLN3/VIOLA

1ST VIOLONCELLO

DOUBLE BASS

2 3 4 5 6 7 8 9 10 11 12 13 14 15

*mf* ESPRESSO

*mp*

*mp*

*mp*

*mp*

*mp*

(B)

FL  
FL  
1ST CL.  
2ND CL.  
CL.  
1ST HN.  
2ND HN.  
3RD HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
1ST TBN.  
2ND TBN.  
3RD TBN.  
B. D.  
Timp.  
Dr.  
Cym.  
S. D.  
GUIT.  
BASS  
PIPES  
KbD.  
VLN.  
VLN. I  
VLN. II  
VLN3/VLA  
1ST VC.  
Db.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 vs.

(C)

FL  
FL  
1ST CL.  
2ND CL.  
CL.

1ST HN  
2ND HN  
3RD HN

1ST TPT  
2ND TPT  
3RD TPT

1ST TBN  
2ND TBN  
3RD TBN

B. D.  
Timp  
Dr.  
Cym.  
S. D.

GUIT.  
BASS

PIPES  
Kbd.

VLN.  
VLN. I  
VLN. II  
VLN3/VLA  
1ST VC  
DB.

32 33 34 35 36 37 38 39 40 41 42 43

G GB C Em/B Am G?D Em7 C D G Dm7 G7

*mf*  
*mf* *ESPRESS.*  
*ARCO*

FL.

FL.

1ST CL.

2ND CL.

CL.

1ST HN.

2ND HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. D.

Time

Dr.

Cym.

S. D.

GUIT.

BASS

PIPER.

KBD.

VLN.

VLN. I.

VLN. II.

VLN3/VLA.

1ST VC.

DB.

C C/B Am7 G/D Em7 D7 G G G/B C G Em C Dsus

C C/B Am7 G/D Em7 D7 G G G/B C G Em C Dsus

44 45 46 47 48 49 50 51 52 53 54 55 56 vs.

(D)

FL. 1  
FL. 2  
1ST CL.  
2ND CL.  
CL.  
1ST HN.  
2ND HN.  
3RD HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
1ST TBN.  
2ND TBN.  
3RD TBN.  
B. D.  
Timp.  
Dr.  
Cym.  
S. D.  
GUIT.  
BASS.  
PIPES.  
KBD.  
VLN.  
VLN. I.  
VLN. II.  
VLN3/VLA.  
1ST VC.  
DB.

57 58 59 60 61 62 63 64 65 66 67

*mp*  
*mf*  
*mf*

D G/B F/A C G/D Em7 G/D Dsus G

D G/B F/A C G/D Em7 G/D Dsus G

(D)

FL  
FL  
1ST CL.  
2ND CL.  
CL.  
1ST HN.  
2ND HN.  
3RD HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
1ST TBN.  
2ND TBN.  
3RD TBN.  
B. D.  
Timp.  
Dr.  
Cym.  
S. D.  
GUIT.  
BASS  
PIPES  
KBD.  
VLN.  
VLN. I  
VLN. II  
VLN3/VLA  
1ST VC.  
DB.

68 69 70 71 72 73 74

(E)

FL.

1ST CL.

2ND CL.

CL.

1ST HN.

2ND HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. D.

TIME

DR.

CYM.

S. D.

GUIT.

BASS

PIPES

KBD.

VLN.

VLN. I.

VLN. II.

VLN3/VLA.

1ST VC.

DB.

75 76 77 78 79 80 81

D<sup>2</sup> LOTS OF RHYTHM A<sup>2</sup> C<sup>2</sup>

D<sup>2</sup> A<sup>2</sup> C<sup>2</sup>

*mf* *mf* *mf* *mf*

*mp* *mp*



(F)

FL

FL

1ST CL

2ND CL

CL

1ST HN

2ND HN

3RD HN

1ST TPT

2ND TPT

3RD TPT

1ST TBN

2ND TBN

3RD TBN

B. D.

Tim

Dr

Cym.

S. D.

GUIT.

BASS

PIPES

KBD.

VLN.

VLN. I

VLN. II

VLN3/VLA

1ST VC.

DB.

82 83 84 85 86 87 88

vs.

FL. *mf*

FL. *mf*

1ST CL. *mf*

2ND CL. *mf*

CL. *mf*

1ST HN.

2ND HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. D.

Time

Dr.

Cym.

S. D.

GUIT. *D C/D Am7 G D C/D D C/D D C/D Am7 G D*

BASS

PIPES *D C/D Am7 G D C/D D C/D D C/D Am7 G D*

KBD. *D C/D Am7 G D C/D D C/D D C/D Am7 G D*

VLN. *(G)*

VLN. I

VLN. II

VLN3/VLA

1ST VC.

DB.

89 90 91 92 93 94 95

FL

FL

1ST CL

2ND CL

CL

1ST HN

2ND HN

3RD HN

1ST TP

2ND TP

3RD TP

1ST TB

2ND TB

3RD TB

B. D.

Time

D.

Cym.

S. D.

A C<sup>9</sup> C Am7 D A C<sup>9</sup> C Am7

GUIT.

BASS

PIPES

A C<sup>9</sup> C Am7 D A C<sup>9</sup> C Am7

Kbd.

VLN.

VLN. I

VLN. II

VLN3/VLA

1ST VC.

Db.

96 97 98 99 100 101 102

vs.



FL. 1  
FL. 2  
1ST CL.  
2ND CL.  
CL.  
1ST HN.  
2ND HN.  
3RD HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
1ST TBN.  
2ND TBN.  
3RD TBN.  
B. D.  
Timp.  
Dr.  
Cym.  
S. D.  
GUIT.  
BASS.  
PIPES.  
KBD.  
VLN.  
VLN. I.  
VLN. II.  
VLN3/VLA.  
1ST VC.  
DB.

Chords: D, C/D, C, Am7

mf

109 110 111 112 113 114

(3)

FL. *mf*

FL. *mf*

1ST CL. *mf*

2ND CL. *mf*

CL. *mf*

1ST HN. *mf*

2ND HN. *mf*

3RD HN. *mf*

1ST TPT. *mf*

2ND TPT. *mf*

3RD TPT. *mf*

1ST TBN. *mf*

2ND TBN. *mf*

3RD TBN. *mf*

B. D. *mf*

TRM. *mf*

DR. *mf*

CYM. *mf*

S. D. *mf*

GUIT. *mf*

BASS *mf*

PIPES *mf*

KBD. *mf*

VLN. *mf*

VLN. I *mf*

VLN. II *mf*

VLN3/VLA *mf*

1ST VC. *mf*

DB. *mf*

D A C<sup>9</sup> C Am<sup>7</sup> D A C<sup>9</sup> C

115 116 117 118 119 120 121

(R) BUILD TO END

FL

FL

1ST CL

2ND CL

CL

1ST HN

2ND HN

3RD HN

1ST TPT

2ND TPT

3RD TPT

1ST TBN

2ND TBN

3RD TBN

B. D.

SNR

DR

CYM.

S. D.

GUIT.

BASS

PIPES

KBD.

(R) BUILD TO END

VLN.

VLN. I

VLN. II

VLN3/VLA

1ST VC

DB.

122      123      124      125      126      127

This musical score is for the piece "Ashokan Farewell" from the film "King of The Dairies". It is a full orchestral score for a 128-130 measure section. The score is written in D major and 4/4 time. The instruments included are:

- Flutes (FL): Two parts, playing a melodic line with grace notes.
- Clarinets (CL): First and Second Clarinets, playing a rhythmic accompaniment.
- Horns (HN): First, Second, and Third Horns, playing a rhythmic accompaniment.
- Trumpets (TP): First, Second, and Third Trumpets, playing a rhythmic accompaniment.
- Trombones (TB): First, Second, and Third Trombones, playing a rhythmic accompaniment.
- Percussion (P): Includes B. D. (Bass Drum), Timpani (Timp), Drums (Dr), Cymbals (Cym), and Snare Drum (S. D.).
- Guitar (Guit): Playing chords in D major and C/D, with a *mf* dynamic marking.
- Bass (BASS): Playing a rhythmic accompaniment.
- Violins (VLN): Violin I and Violin II, playing a melodic line.
- Viola (VLN3/VLA): Playing a rhythmic accompaniment.
- Violoncello (VC): First Viola, playing a rhythmic accompaniment.
- Double Bass (DB): Playing a rhythmic accompaniment.

128

129

130



(D)

FL. *mf*

FL. *mf*

1ST CL. *mf*

2ND CL. *mf*

CL. *mf*

1ST HN. *mf*

2ND HN. *mf*

3RD HN. *mf*

1ST TPT. -

2ND TPT. -

3RD TPT. -

1ST TBN. -

2ND TBN. -

3RD TBN. -

B. D. *mf*

TIME. -

DR. *mf*

CYM. -

S. D. -

GUIT. D A C<sup>9</sup> C Am<sup>7</sup>

BASS. -

PIPES. -

KBD. D A C<sup>9</sup> C Am<sup>7</sup>

VLN. (D)

VLN. I

VLN. II

VLN3/VLA. -

1ST VC. -

DB. -

131 132 133 134

This musical score page covers measures 135 to 140. The instruments and parts are as follows:

- FL.** (Flute): Measures 135-138 play a sustained note with a dynamic of *f*. In measure 139, they play a rapid sixteenth-note pattern.
- 1ST CL.** (Clarinet): Similar to the flute, playing a sustained note (*f*) until measure 138, then a rapid sixteenth-note pattern in measure 139.
- 2ND CL.** (Clarinet): Similar to the flute, playing a sustained note (*f*) until measure 138, then a rapid sixteenth-note pattern in measure 139.
- CL.** (Clarinet): Similar to the flute, playing a sustained note (*f*) until measure 138, then a rapid sixteenth-note pattern in measure 139.
- 1ST HN.** (Horn): Playing a melodic line with a dynamic of *mf*.
- 2ND HN.** (Horn): Playing a melodic line with a dynamic of *mf*.
- 3RD HN.** (Horn): Playing a melodic line with a dynamic of *mf*.
- 1ST TPT.** (Trumpet): Playing a melodic line with a dynamic of *f*.
- 2ND TPT.** (Trumpet): Playing a melodic line with a dynamic of *f*.
- 3RD TPT.** (Trumpet): Playing a melodic line with a dynamic of *f*.
- 1ST TBN.** (Tuba): Playing a melodic line with a dynamic of *f*.
- 2ND TBN.** (Tuba): Playing a melodic line with a dynamic of *f*.
- 3RD TBN.** (Tuba): Playing a melodic line with a dynamic of *f*.
- B. D.** (Bass Drum): Playing a simple rhythmic pattern with a dynamic of *mf*.
- TIME.** (Timpani): Playing a simple rhythmic pattern.
- DR.** (Drum): Playing a complex rhythmic pattern with a dynamic of *mf*.
- CYM.** (Cymbal): Playing a simple rhythmic pattern.
- S. D.** (Snare Drum): Playing a simple rhythmic pattern.
- GUIT.** (Guitar): Playing chords corresponding to the chord progression: D, A, C<sup>9</sup>, C, Am<sup>7</sup>.
- BASS.** (Bass): Playing a melodic line with a dynamic of *f*.
- PIPES.** (Pipes): Playing a melodic line with a dynamic of *f*.
- KBD.** (Keyboard): Playing chords corresponding to the chord progression: D, A, C<sup>9</sup>, C, Am<sup>7</sup>.
- VLN.** (Violin): Playing a melodic line with a dynamic of *f*.
- VLN. I.** (Violin I): Playing a melodic line with a dynamic of *f*.
- VLN. II.** (Violin II): Playing a melodic line with a dynamic of *f*.
- VLN3/VLA.** (Violin III/Viola): Playing a melodic line with a dynamic of *f*.
- 1ST VC.** (Violoncello): Playing a melodic line with a dynamic of *f*.
- DB.** (Double Bass): Playing a melodic line with a dynamic of *f*.

The score concludes with measures 139 and 140, where all instruments play a final, complex rhythmic pattern.