

Flute 2

Ashokan Farewell & Toss the Feathers

arranged by brian byrne

(A)

8 8

2-9 10-17

STRINGS

Detailed description: This block shows rehearsal mark (A) on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The staff contains two measures of whole rests. Above the first measure is a circled 'A' and the number '8'. Above the second measure is the number '8'. Below the first measure is the measure range '2-9'. Below the second measure is the measure range '10-17'. The word 'STRINGS' is written above the staff between the two measures.

(B)

16 16

18-33 34-49

Detailed description: This block shows rehearsal marks (B) and (C) on a treble clef staff with a key signature of two sharps. The staff contains two measures of whole rests. Above the first measure is a circled 'B' and the number '16'. Above the second measure is a circled 'C' and the number '16'. Below the first measure is the measure range '18-33'. Below the second measure is the measure range '34-49'.

50

mp

Detailed description: This block shows measures 50 through 57 on a treble clef staff with a key signature of two sharps. The music consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first measure starts with a mezzo-piano (*mp*) dynamic marking. A slur covers the last two notes of the eighth measure.

58

Detailed description: This block shows measures 58 through 66 on a treble clef staff with a key signature of two sharps. The music consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The piece concludes with a double bar line and a 4/4 time signature.

(D)

8 4

67-74 75-78

Detailed description: This block shows rehearsal marks (D) and (E) on a treble clef staff with a key signature of two sharps and a 4/4 time signature. The staff contains two measures of whole rests. Above the first measure is a circled 'D' and the number '8'. Above the second measure is a circled 'E' and the number '4'. Below the first measure is the measure range '67-74'. Below the second measure is the measure range '75-78'.

(F)

8 8

79-86 87-94

Detailed description: This block shows rehearsal marks (F) and (G) on a treble clef staff with a key signature of two sharps. The staff contains two measures of whole rests. Above the first measure is a circled 'F' and the number '8'. Above the second measure is the number '8'. Below the first measure is the measure range '79-86'. Below the second measure is the measure range '87-94'.

95 (G)

mf

99

(H) (I)

4 4

103-106 107-110

111

113

115 (J)

mf

119

FLUTE 2

(R) BUILD TO END

123

mf

Musical staff 123-124: Treble clef, key signature of two sharps (F# and C#). The staff contains two measures of music. The first measure (123) has a dynamic marking of *mf*. Both measures feature a continuous eighth-note pattern with a slur over the entire phrase. The notes in measure 123 are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes in measure 124 are C4, B3, A3, G3, F#3, E3, D3, C3.

125

Musical staff 125-126: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure (125) has a dynamic marking of *mf*. Both measures feature a continuous eighth-note pattern with a slur over the entire phrase. The notes in measure 125 are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes in measure 126 are C4, B3, A3, G3, F#3, E3, D3, C3.

127

Musical staff 127-128: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure (127) has a dynamic marking of *mf*. Both measures feature a continuous eighth-note pattern with a slur over the entire phrase. The notes in measure 127 are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes in measure 128 are C4, B3, A3, G3, F#3, E3, D3, C3.

129

Musical staff 129-130: Treble clef, key signature of two sharps. The staff contains two measures of music. The first measure (129) has a dynamic marking of *mf*. Both measures feature a continuous eighth-note pattern with a slur over the entire phrase. The notes in measure 129 are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes in measure 130 are C4, B3, A3, G3, F#3, E3, D3, C3.

131 **(L)**

mf *f*

Musical staff 131-135: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 131-135 consist of a sequence of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The dynamic marking is *mf* for the first measure and *f* for the last measure.

136

Musical staff 136-137: Treble clef, key signature of two sharps. The staff contains two measures of music. Measure 136 consists of a sequence of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 137 features a series of eighth notes with accents (>) above them, starting on G4 and ascending to C5. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The staff ends with a double bar line.