

Clarinet 1 in B \flat

Scherzo
from Symphony No.9

Ludwig Von Beethoven
Arranged by Paul O'Brien

$\text{♩} = 125$

2

9

16

22

31 [31]

mf

38

45 [45]

f

52

58

67 [67] 7

mf

78 2

The music consists of ten staves of musical notation for Clarinet 1 in B-flat. The tempo is indicated as $\text{♩} = 125$. The key signature is one sharp (F#). Measure 1 starts with a long note followed by eighth-note pairs. Measures 2-4 show sixteenth-note patterns with dynamics f and f. Measures 5-10 continue with sixteenth-note patterns. Measures 11-15 show eighth-note pairs with dynamics >>>. Measures 16-20 show eighth-note pairs with dynamics >>>. Measures 21-25 show eighth-note pairs with dynamics >>>. Measures 26-30 show eighth-note pairs with dynamics >>>. Measures 31-35 show eighth-note pairs with dynamics >>>. Measure 36 shows eighth-note pairs with dynamics >>>. Measures 37-40 show eighth-note pairs with dynamics >>>. Measures 41-45 show eighth-note pairs with dynamics >>>. Measures 46-50 show eighth-note pairs with dynamics >>>. Measures 51-55 show eighth-note pairs with dynamics >>>. Measures 56-60 show eighth-note pairs with dynamics >>>. Measures 61-65 show eighth-note pairs with dynamics >>>. Measures 66-70 show eighth-note pairs with dynamics >>>. Measures 71-75 show eighth-note pairs with dynamics >>>. Measures 76-80 show eighth-note pairs with dynamics >>>.

85

91 **91**

98 *mf*

105 **105**

14

121 **121**

129 *f*

134 *cresc.*

138 *mf*

146 **151**

f

154

160 **165**

5

169 **3**

177 *(tr)* **177**

181 *f*