

Drum Kit  
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# Big City Swing

Mac Huff

Arranged by Paul O'Brien

Energetic Swing  $\text{♩} = 102$  ( $\text{♩} = \text{♩}^{\text{3}}$ )

14 4/4

*mf*  $\overset{3}{\text{mf}}$   $\overset{3}{\text{mf}}$   $\overset{3}{\text{mf}}$  *f*

6

9 H.H off beats w/foot etc ad lib

14 sim. 14

18 ad lib fill

22 22

29 30

36 38

41

46 46

*f*

Detailed description: This is a drum kit score for 'Big City Swing' in 4/4 time, 102 bpm. The score is written on a single staff with a drum head icon. It consists of 46 measures. The first measure starts with a *mf* dynamic and features three triplet eighth notes. The score includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. There are several repeat signs (slashes with dots) and dynamic markings including *f*, *p*, and *mf*. Performance instructions like 'H.H off beats w/foot etc ad lib' and 'ad lib fill' are present. Measure numbers 6, 9, 14, 18, 22, 29, 30, 36, 38, 41, and 46 are boxed. The piece concludes with a *f* dynamic in measure 46.

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49

Musical notation for measures 49-53. The staff shows a drum kit part with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are asterisks above some notes and a wedge-shaped accent (^) above a note in measure 51.

54

53

H.H off beats w/foot

sim.

Musical notation for measures 53-56. Measure 53 starts with a triplet of eighth notes marked with a '3' and a 'p' dynamic. Measure 54 has a wedge-shaped accent (^) above a note. Measure 55 has a '7' below a note. Measure 56 has a '3' below a triplet of eighth notes. There are also some bracketed notes and a 'sim.' marking.

57

ad lib fill

Musical notation for measures 57-61. Measures 57 and 58 contain slash marks (/) indicating rests. Measures 59-61 show a drum kit part with eighth notes, a wedge-shaped accent (^) above a note in measure 59, and a '7' below a note in measure 60. Measure 61 has a bracketed note and a 'sim.' marking.

62

62

Musical notation for measures 62-65. The staff shows a drum kit part with eighth notes and asterisks above some notes.

66

Musical notation for measures 66-69. The staff shows a drum kit part with eighth notes and asterisks above some notes. Measure 69 has a '3' below a triplet of eighth notes.

70

70

Musical notation for measures 70-75. Measures 71-73 contain slash marks (/) indicating rests. Measures 74-75 show a drum kit part with eighth notes and asterisks above some notes.

76

78

Musical notation for measures 76-80. Measures 76-77 have triplets of eighth notes marked with a '3'. Measure 78 has a wedge-shaped accent (^) above a note. Measure 79 has a '3' below a triplet of eighth notes. Measure 80 contains a slash mark (/).

81

Musical notation for measures 81-85. The staff shows a drum kit part with eighth notes, asterisks above some notes, and a '3' below a triplet of eighth notes in measure 84.

86

86

Musical notation for measures 86-87. Both measures contain a large oval shape spanning the width of the staff, likely representing a sustained cymbal or a specific drum effect.

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88 90

94 96

100

106 106

112 114

117 118

122

126 126 ad lib fill 2

133