

Harp

Bohemian Rhapsody / We Are The Champions

Freddie Mercury
Arranged by Paul O'Brien

Bohemian Rhapsody

Larghetto Moderato Poco Rubato ♩=65

A

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto Moderato Poco Rubato' with a metronome marking of ♩=65. The dynamic is *mf*. The notation shows a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 4 ends with a repeat sign.

Musical notation for measures 5-8. The bass line continues with eighth notes, and the treble line features chords. Measure 8 ends with a repeat sign.

Musical notation for measures 9-14. Measures 9 and 10 continue the bass line. Measures 11 and 12 feature a triplet of eighth notes in both hands, marked with a '3' above and below the notes. The tempo is marked *rit.* (ritardando). Measure 14 ends with a repeat sign.

Musical notation for measures 15-16. Measure 15 features a triplet of eighth notes in both hands, marked with a '3' above and below the notes. Measure 16 shows a change in time signature from 4/4 to 2/4, with a final chord in 4/4 time.

19 B

mf

23

27

32 *rit.* C **A Tempo** ♩=65

37

41 D **Allegro** ♩=145

We Are The Champions

Moderately Slow ♩.=62

58 **E**

3

3

6 8

6 8

63 **F**

mf

12 8

12 8

64

66

68

69

f

6 8

12 8

6 8

12 8

72 **G**

f

75

79 **H**

f

82

85

89 **Much Slower** *rall.*

mf