

Bridge Over Troubled Water

Viola

Words & Music by PAUL SIMON
Arr. by MARK HAYES

With a steady, rhythmic beat (♩ = ca. 80)

The musical score is written for Viola in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo instruction. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 13 measures. The fourth staff has a measure rest of 20 measures. The fifth staff has a measure rest of 24 measures. The sixth staff has a measure rest of 36 measures, followed by a measure rest of 40 measures, and then a measure rest of 8 measures. The seventh staff has a measure rest of 50 measures, followed by a measure rest of 51 measures, and then a measure rest of 55 measures. The score includes various musical notations such as notes, rests, beams, and dynamic markings (*f*, *mp*, *mf*, *ff*, *p*). There are also handwritten annotations like 'pizz.' and '3'.

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mostly down bow

63 64

mf *f*

67

71

76 78

80

rall. *ff* *sfz* *fff*

EDCD C

A B C D