

Bridge Over Troubled Water

Viola

Words & Music by PAUL SIMON
Arr. by MARK HAYES

With a steady, rhythmic beat ($\text{♩} = \text{ca. } 80$)

The musical score is written for Viola in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a tempo instruction. The second staff continues the melody. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *p* and a *pizz.* marking. The score includes various musical notations such as beams, slurs, and dynamic markings.

5

7

13

20

24

27

36

40

51

55

56

9

4

8

4

f

mp

mf

ff

p

pizz.

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63 arco mp mf f

64

67

71

72

76 3 78

80 rall. ff sfz fff

Detailed description: This is a musical score for Viola - 2, covering measures 63 to 80. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The music begins at measure 63 with the instruction 'arco' and a dynamic of 'mp'. The melody consists of quarter and eighth notes, with some slurs and accents. Measure 64 is marked with a box containing the number '64'. The dynamics change to 'mf' and then 'f'. Measure 67 is marked with a box containing '71'. Measure 72 features a triplet of eighth notes. Measure 76 is marked with a box containing '78' and includes a triplet of eighth notes. Measure 80 is marked with a box containing '80' and includes a triplet of eighth notes. The dynamics in measure 80 are 'rall.', 'ff', 'sfz', and 'fff'. The score includes various musical notations such as slurs, accents, and dynamic markings.