

Percussion 3

Earl of Caracena

from the "Seville Suite"

Bill Whelan

Fanfare

2

Musical staff 1: Percussion notation with various time signatures (3/4, 4/4) and a fermata with a '2' above it.

8 **A** //

Musical staff 2: Percussion notation with various time signatures (3/4, 4/4) and a double bar line.

15 **B** ♩ = 50 //

Musical staff 3: Percussion notation with various time signatures (4/4, 3/4) and a double bar line.

25 **C**

Musical staff 4: Percussion notation with various time signatures (2/4, 4/4, 3/4) and a double bar line.

37 **D** ♩ = 86 **E**

Musical staff 5: Percussion notation with various time signatures (4/4, 6/8) and a double bar line. Includes 'Tambourine' text.

46

Musical staff 6: Percussion notation with various time signatures (4/4) and a double bar line.

51

Musical staff 7: Percussion notation with various time signatures (4/4) and a double bar line.

55

Musical staff 8: Percussion notation with various time signatures (4/4) and a double bar line.

V.S.

59 **F**

64

69

75 **G**

mf

80

86

91 **H**

97

103

109 **I** Pipes solo

The Caracena Jig **32** **J** **16**

157 **K** **L** Tambourine with sticks

16

177

183

189 **M** **N** with sticks

16

209

215

221 **O** **P** with sticks

16

241

248

253