

Xylophone

Earl of Caracena

from the "Seville Suite"

Bill Whelan

68re

2

8 **A**

//

15 **B** ♩ = 50

2 // 2 //

25 **C**

3 2

35 **D** ♩ = 86

2 2 4

43 **E** **F** **G**

16 16 16

91 **H** **I** Pipes solo

18 32

The Caracena Jig

141 **J** **K**

16 16

Xylophone

173 **L**

178

184

189 **M**

197

205 **N**

210

216

221 **O**

229

Xylophone

237 **P**

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 237. The music consists of eighth notes with accents and slurs, starting with a piano (P) dynamic marking.

242

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 242. The music continues with eighth notes, accents, and slurs.

248

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 248. The music continues with eighth notes, accents, and slurs.

253

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 253. The music continues with eighth notes, accents, and slurs, ending with a fortissimo (fff) dynamic marking.