

Violin 2

Earl of Caracena

from the "Seville Suite"

Bill Whelan

Fanfare

68

8 **A**

15 **B** $\text{♩} = 50$

25 **C** tremolo div.

33 no tremolo unis.

39 **D** $\text{♩} = 86$ div **E** marcato

46

51 div marcato

55

59 unis. **F** div. unis.

Violin 2

64 div. unis.

70 div. unis. div.

75 **G**
mf

83

91 **H**

96

102

106

The Caracena Jig
Pipes solo 32
109 **I** **J**
mf

145 div. unis.

151 div.

157 **K**

162

167

172 **L**

180

188 **M**

195

202 **N**

209

215

221 **O**

228

Musical staff 228-234: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a fermata. Dynamics include *mp* and *f*. A box containing the letter 'P' is positioned above the staff.

235

Musical staff 235-241: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a fermata. Dynamics include *ff*. A box containing the letter 'P' is positioned above the staff.

242

Musical staff 242-247: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a fermata. Dynamics include *ff*.

248

Musical staff 248-251: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a fermata.

252

Musical staff 252-257: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a fermata. Dynamics include *fff*.