

Xylophone

Earl of Caracena

from the "Seville Suite"

Bill Whelan

68re

2

8 **A**

//

15 **B** ♩ = 50

2 // 2 //

25 **C**

3 2

35 **D** ♩ = 86

2 2 4

43 **E** **F** **G**

16 16 16

91 **H** **I** Pipes solo

18 32

The Caracena Jig

141 **J** **K**

16 16

Xylophone

173 **L**

178

184

189 **M**

mf

197

205 **N**

210

216

221 **O**

pp

229

Xylophone

237 **P**

Musical notation for measures 237-241. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with accents (>) above each note. A dynamic marking of **P** (piano) is enclosed in a box above the first measure.

242

Musical notation for measures 242-247. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with accents (>) above each note.

248

Musical notation for measures 248-252. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with accents (>) above each note.

253

Musical notation for measures 253-257. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with accents (>) above each note. A dynamic marking of **fff** (fortissimo) is placed below the final measure.