

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

BASSOON

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
 3

5 Moderate 2 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

10

18

26

8

34

4

42

50

58 "And All That Jazz"
 (♩ = ♩) Deliberately (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

ROXIE
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BASSOON

62

Musical staff 62: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings include *mf* and *f*.

70

Musical staff 70: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic marking is *mf*.

78 "Cell Block Tango"
Tango (straight eighths)

Musical staff 78: Bass clef, key signature of one flat. It begins with a 3-measure rest. The music consists of eighth notes. Dynamic marking is *mf*.

87

Musical staff 87: Bass clef, key signature of one sharp. The staff contains eighth notes with accents. Time signatures change from 2/4 to 4/4.

95

Musical staff 95: Bass clef, key signature of one sharp. The staff contains eighth notes with accents.

Musical staff 95 continuation: Bass clef, key signature of one sharp. The staff contains eighth notes with accents.

105 "Roxie"
Faster Swing (♩ = $\bar{\cdot}^3\bar{\cdot}$)

Musical staff 105: Bass clef, key signature of two sharps. The staff contains eighth notes with accents. Dynamic marking is *mf*.

109

3

3

117

7

^

Musical staff 109-117: Bass clef, key signature of two sharps. The staff contains rests of 3, 3, 7 measures, followed by eighth notes with accents. Dynamic markings include *mf* and *f*.

127

3

4

135

6

Musical staff 127-135: Bass clef, key signature of two sharps. The staff contains rests of 3, 4, and 6 measures.

BASSOON

141

Straight 8ths

Musical staff for measure 141, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes and rests. The dynamic marking *mf* is placed below the first few notes.

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

Musical staff for measure 147, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. A dynamic marking *mf* is present at the beginning, and an accent mark \wedge is placed above the final note.

155

Musical staff for measure 155, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents ($>$) under the notes.

163

Musical staff for measure 163, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. A dynamic marking *mp sub.* is placed below the notes.

172 Waltz-In One
8

Musical staff for measure 172, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. A dynamic marking *mf* is present at the beginning. The staff ends with a double bar line and a time signature change to 2/4, followed by a measure with a whole note and a 3/4 time signature.

180

188 Slow

Musical staff for measures 180 and 188, bass clef, key signature of two sharps. Measure 180 contains a whole note with a '4' above it. Measure 181 contains a whole note with a '3' above it. Measure 182 contains a whole note with a fermata above it. Measure 188 is marked 'Slow' and contains a sequence of eighth notes. Dynamic markings include *rit.* and *p accel. e cresc. poco a poco*.

192

Musical staff for measure 192, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. Dynamic markings include *mf cresc. poco a poco* and *accel.* with an accent mark \wedge above the final note.

"And All That Jazz"

197 Faster Double Time Feel

Musical staff for measure 197, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

205

Musical staff for measure 205, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

213 Slow Swing ($\text{♪} = \overset{\sim}{\text{J}}^3 \text{♪}$)

Musical staff for measure 213, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. A dynamic marking *ff* is placed below the notes. An accent mark \wedge is placed above the final note.