

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

CELLO

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 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)
 5 Moderate 2 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 *f*

10

18

26 8 34 4 *mp*

42 *f*

50 *mp*

58 "And All That Jazz" (♩ = ♩) *f* *mp* *f* 3

ROXIE
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CELLO

62 *mf*

70

Detailed description: This block contains the first two staves of music. The first staff starts at measure 62 with a dynamic marking of *mf*. It features a melodic line in the bass clef with various articulations like slurs and accents. The second staff continues the piece, ending at measure 70.

"Cell Block Tango"

78 Tango (straight eighths)

3

mf

87

Detailed description: This block contains the third and fourth staves of music. The third staff begins with a key signature change to one sharp (F#) and includes a triplet of eighth notes. The dynamic marking *mf* is present. The fourth staff continues the piece, ending at measure 87.

95

Detailed description: This block contains the fifth staff of music, starting at measure 95. It continues the melodic line with various articulations and dynamics.

"Roxie"

105 Faster Swing (♩ = $\bar{\text{J}}^3\bar{\text{J}}$)

mf

109 8 117 *mf*

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff starts at measure 105 with a dynamic marking of *mf* and includes a triplet of eighth notes. The seventh staff continues the piece, ending at measure 117, and features a triplet of eighth notes.

CELLO

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), starting with a whole rest followed by eighth notes and quarter notes. A dynamic marking 'f' is at the end.

127

Musical staff 2: Continuation of the previous staff with eighth notes and quarter notes.

135

Musical staff 3: Continuation of the previous staff with eighth notes and quarter notes.

Musical staff 4: Continuation of the previous staff with eighth notes and quarter notes.

141

Musical staff 5: Continuation of the previous staff with eighth notes and quarter notes. A dynamic marking 'mf' is at the beginning.

Straight 8ths 147 "We Both Reached For The Gun"
Vaudeville 2 Feel (straight eighths)

Musical staff 6: Continuation of the previous staff with eighth notes. A dynamic marking 'mf' is at the beginning.

155

Musical staff 7: Continuation of the previous staff with eighth notes and quarter notes.

Musical staff 8: Continuation of the previous staff with eighth notes and quarter notes.

163

pizz.

Musical staff 9: Continuation of the previous staff with eighth notes. A dynamic marking 'mp sub.' is at the beginning.

mp sub.

arco

Musical staff 10: Continuation of the previous staff with eighth notes. A dynamic marking 'mf' is at the beginning. The staff ends with a double bar line and a change in time signature to 3/4.

mf

CELLO

172 Waltz-In One

180

mp

Musical notation for measures 172-180. Measure 172 starts with a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melodic line with a bowing mark (V) and a dynamic marking of *mp*. Measure 180 ends with a double bar line.

188 Slow

pizz.

rit.

3

p accel. e cresc. poco a poco

Musical notation for measures 188-192. Measure 188 begins with a 4/4 time signature, a dynamic marking of *p*, and the instruction *accel. e cresc. poco a poco*. It includes a triplet of eighth notes and a *pizz.* marking. Measure 192 ends with a double bar line.

192

mf cresc. poco a poco

Musical notation for measures 192-197. Measure 192 starts with a key signature change to three sharps (F#, C#, G#) and a dynamic marking of *mf cresc. poco a poco*. The notation shows a steady melodic progression.

"And All That Jazz"

197 Faster Double Time Feel

arco

accel.

Musical notation for measures 197-205. Measure 197 begins with a dynamic marking of *accel.* and an *arco* instruction. The tempo is marked as "Faster Double Time Feel". The notation features a more rhythmic and complex melodic line.

205

Musical notation for measures 205-213. Measure 205 starts with a key signature change to two sharps (F# and C#). The notation continues with a melodic line.

213 Slow Swing (♩ = ♩³)

ff

Musical notation for measures 213-218. Measure 213 begins with a dynamic marking of *ff* and a tempo marking of "Slow Swing". The notation shows a melodic line with a triplet of eighth notes indicated by the tempo marking.