

From CHICAGO  
**CHICAGO**

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

FLUTE 1

Words by FRED EBB  
 Music by JOHN KANDER  
 Arranged by TED RICKETTS

Bluesy (♩ =  $\frac{3}{3}$ )

5 Moderate 2 (♩ =  $\frac{3}{4}$ )

10

18

26 8 34 8

42

50

“And All That Jazz”

58 Deliberately (♩ =  $\frac{3}{4}$ )  
 (♩ = ♩)

62 2 70 6

*f* *mp* *f* *dim.* *mp*

ROXIE  
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FLUTE 1

"Cell Block Tango"

78 Tango (straight eighths)

Musical staff for measures 78-86. Measure 78 starts with a *mf* dynamic. Measure 84 has a *mf* dynamic. The key signature changes from one flat to one sharp between measures 83 and 84. Measure 86 has a *mf* dynamic. There are trills and triplets in measures 84 and 86.

Musical staff for measures 87-95. Measure 87 has a *mf* dynamic. Measure 95 has a *mf* dynamic. There are triplets in measures 87 and 95.

Musical staff for measures 96-104. Measure 104 has a *mf* dynamic. There are trills in measures 96 and 104.

"Roxie"  
Faster Swing

105 (♩ =  $\frac{3}{4}$  ♩)

Musical staff for measures 105-116. Measure 105 has a *mf* dynamic. Measure 109 has a *mf* dynamic. Measure 116 has a *mf* dynamic. There are triplets in measures 105 and 109.

Musical staff for measures 117-126. Measure 117 has a *mf* dynamic. Measure 126 has a *mf* dynamic. There are triplets in measures 117 and 126.

Musical staff for measures 127-134. Measure 127 has a *f* dynamic. Measure 134 has a *f* dynamic. There are trills in measures 127 and 134.

Musical staff for measures 135-146. Measure 135 has a *f* dynamic. Measure 146 has a *f* dynamic. There are trills in measures 135 and 146.

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

Musical staff for measures 147-154. Measure 147 has a *f* dynamic. Measure 154 has a *mf* dynamic. There are trills in measures 147 and 154.

Musical staff for measures 155-164. Measure 155 has a *mf* dynamic. Measure 164 has a *mf* dynamic. There are trills in measures 155 and 164.



FLUTE 1

163

*mp sub.*

*mf*

172 Waltz-In One

180

*mp* *rit.*

188 Slow

*mp sub. accel. e cresc. poco a poco*

192

*mf cresc. poco a poco*

"And All That Jazz"

197 Faster Double Time Feel

*accel.*

205

213 Slow Swing (♩ = ̇̇̇)

*ff*