

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

PERCUSSION 1
(Drum Set)

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = ³♩̣) 5 Moderate 2 (♩ = ³♩̣) Cr. Cym. Toms

f

10 Splash Cym.

18 Cr. Cym.

26 Floor Tom

34 Ride Cym. Splash Cym.

mp

42 4 8 50 2

f

58 Deliberately (♩ = ³♩̣) H.H.

(♩ = ♩) ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

mp *f* *mp* *f* *dim.*

62 *mf*

ROXIE
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CELL BLOCK TANGO
WE BOTH REACHED FOR THE GUN
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PERCUSSION 1

70 Cr. 4

78 "Cell Block Tango" **Tango (straight eighths)**

Floor Tom Tom S.D. 3 4

87

95 Toms

105 "Roxie" **Faster Swing** (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$)

H.H. 4 *mf*

109 Ride Cym. Cross Stick On Head Cross Stick On Head

Cr.

117 Cross Stick On Head H.H.

4 *f*

127 Ride Cym. Cross Stick On Head Ride Cym. Cross Stick 135

4 4

141 On Head Straight 8ths

4 *mf*

PERCUSSION 1

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

Musical notation for measure 147, featuring a straight eighth-note pattern with a (4) measure rest.

155

Musical notation for measure 155, featuring a straight eighth-note pattern with a (4) measure rest.

163

Musical notation for measure 163, labeled "On Rim" and "mp sub.", with a "Splash Cym." effect.

On Head

Musical notation for measure 163, labeled "On Head" and "mf", with a 2/4 time signature change.

172 Waltz-In One

Musical notation for measure 172, labeled "mp", with a 3/4 time signature and a 4-measure rest.

180

Musical notation for measure 180, labeled "rit.", with a 2-measure rest.

188 Slow

Musical notation for measure 188, labeled "p accel. e cresc. poco a poco", with a 4-measure rest.

192

Musical notation for measure 192, labeled "mf cresc. poco a poco" and "accel.", with a 4-measure rest.

"And All That Jazz"

197 Faster Double Time Feel

Musical notation for measure 197, labeled "mp", with a 4-measure rest.

205

Musical notation for measure 205, labeled "Floor Tom", with a 4-measure rest.

213 Slow Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}^3}$)

Musical notation for measure 213, labeled "mp" and "ff", with a "Choke" effect and a 3-measure rest.