

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

PERCUSSION 2

(Xylo., Claves, Sus. Cym., Bells, Wood Block)

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
 3

5 Moderate 2 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
 Xylo.
f

10 2

18 2

26 8 34 6

42 2

mf *f*

50 3

f *mp* *f*

58 "And All That Jazz"
 Deliberately (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
 3 62 8 70 8

mp *f*

"Cell Block Tango"
78 Tango (straight eighths)

Claves

4 8

mf

ROXIE
 Copyright © 1974, 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.
 Copyright Renewed
 This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.
 All Rights Administered by Unichappell Music Inc.
 International Copyright Secured All Rights Reserved

CELL BLOCK TANGO
 WE BOTH REACHED FOR THE GUN
 Copyright © 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.
 This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.
 All Rights Administered by Unichappell Music Inc.
 International Copyright Secured All Rights Reserved

AND ALL THAT JAZZ
 Copyright © 1973, 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.
 Copyright Renewed
 This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.
 All Rights Administered by Unichappell Music Inc.
 International Copyright Secured All Rights Reserved

PERCUSSION 2

87

4

Musical staff with rhythmic notation and repeat signs.

95

4

8

Musical staff with rhythmic notation and repeat signs.

"Roxie"

109

105

Faster Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

4

2

Sus. Cym.

2

Musical staff with rhythmic notation and repeat signs.

mp < *mf*

mp < *mf*

117

10

127

2

135

6

141

Bells

Musical staff with rhythmic notation and repeat signs.

mf < *f*

mf

"We Both Reached For The Gun"

147

Vaudeville 2 Feel (straight eighths)

Xylo.

5

5

Musical staff with rhythmic notation and repeat signs.

mf

155

6

163

8

Musical staff with rhythmic notation and repeat signs.

mf

172

Waltz-In One

180

4

3

188

Slow

4

Musical staff with rhythmic notation and repeat signs.

rit.

accel. poco a poco

192

Wood Block

197

8

205

8

Musical staff with rhythmic notation and repeat signs.

mf cresc. poco a poco

accel.

213

Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Xylo.

ff

Musical staff with rhythmic notation and repeat signs.