

From CHICAGO  
**CHICAGO**

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

TROMBONE 2

Words by FRED EBB  
 Music by JOHN KANDER  
 Arranged by TED RICKETTS

Bluesy (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )  
 3

5 Moderate 2 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

"And All That Jazz"

58 Deliberately (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

ROXIE  
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TROMBONE 2

"Cell Block Tango"

78 Tango (straight eighths)

70 6 Open 3

*f* *mf* *mf*

Detailed description: This block contains the first line of musical notation for Trombone 2. It starts at measure 70 with a dynamic of *f*. Measure 71 has a six-measure rest. Measure 72 is marked 'Open' and has a dynamic of *mf*. Measure 73 has a dynamic of *mf*. Measure 74 is a double bar line. Measure 75 is marked '3' and has a dynamic of *mf*. Measures 76-78 continue the piece with a dynamic of *mf*.

87

Detailed description: This block contains the second line of musical notation for Trombone 2, covering measures 87 to 95. The music features eighth notes and rests, with a dynamic of *mf*.

95

Detailed description: This block contains the third line of musical notation for Trombone 2, covering measures 95 to 105. It includes a six-measure rest at the beginning and ends with a dynamic of *mf*.

Detailed description: This block contains the fourth line of musical notation for Trombone 2, covering measures 105 to 117. It features a series of eighth notes and rests, ending with a dynamic of *mf*.

"Roxie"

105 Faster Swing ( $\text{♪} = \text{♩}^3$ )

109

8

*mf*

Detailed description: This block contains the fifth line of musical notation for Trombone 2, covering measures 105 to 117. It starts with a dynamic of *mf* and includes a six-measure rest at the end.

117 7 127

*f*

Detailed description: This block contains the sixth line of musical notation for Trombone 2, covering measures 117 to 127. It begins with a seven-measure rest and a dynamic of *f*. Measure 127 is marked with a dynamic of *f*.

135

Detailed description: This block contains the seventh line of musical notation for Trombone 2, covering measures 127 to 141. It features eighth notes and rests, ending with a dynamic of *mf*.

141

*mf*

Detailed description: This block contains the eighth line of musical notation for Trombone 2, covering measures 141 to 149. It starts with a dynamic of *mf* and includes a six-measure rest at the end.

TROMBONE 2

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

*Straight 8ths*



155



163



172 Waltz-In One

8

180

4

188 Slow

4



192

197 "And All That Jazz"  
Faster Double Time Feel



*accel.*

205



213 Slow Swing (♩ = ♩<sup>3</sup>)

