

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

TROMBONE 3

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
 3

5 Moderate 2 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
f

10

18 26 8

34 42 6 *mf* *f*

50 *mp* *f*

58 "And All That Jazz"
 Deliberately (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
 3 62 8 70 6
mp *f*

ROXIE
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TROMBONE 3

78 "Cell Block Tango"
Tango (straight eighths)

78 *mf* **3** *mf*

Musical notation for measures 78-86. Measure 78 starts with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. It features a quarter rest followed by a quarter note B-flat. Measure 79 has a quarter rest followed by a quarter note G. Measure 80 is a whole rest. Measure 81 is a whole note G. Measure 82 is a quarter rest followed by a quarter note G. Measure 83 is a quarter rest followed by a quarter note F. Measure 84 is a quarter rest followed by a quarter note E. Measure 85 is a quarter rest followed by a quarter note D. Measure 86 is a quarter rest followed by a quarter note C. A triplet of eighth notes (G, F, E) is marked with a '3' above it and a dynamic marking of *mf*.

87

87

Musical notation for measures 87-94. Measure 87 is a quarter note G. Measure 88 is a quarter note F. Measure 89 is a quarter note E. Measure 90 is a quarter note D. Measure 91 is a quarter note C. Measure 92 is a quarter note B. Measure 93 is a quarter note A. Measure 94 is a quarter note G. A dynamic marking of *mf* is present below the staff.

95

95

Musical notation for measures 95-104. Measure 95 is a quarter note G. Measure 96 is a quarter note F. Measure 97 is a quarter note E. Measure 98 is a quarter note D. Measure 99 is a quarter note C. Measure 100 is a quarter note B. Measure 101 is a quarter note A. Measure 102 is a quarter note G. Measure 103 is a quarter note F. Measure 104 is a quarter note E. A dynamic marking of *mf* is present below the staff.

Musical notation for measures 105-109. Measure 105 is a quarter note G. Measure 106 is a quarter note F. Measure 107 is a quarter note E. Measure 108 is a quarter note D. Measure 109 is a quarter note C. A dynamic marking of *mf* is present below the staff.

"Roxie"

105 Faster Swing (♩ = 3♩)

109

105 *mf* 109 **8**

Musical notation for measures 105-109. Measure 105 is a quarter note G. Measure 106 is a quarter note F. Measure 107 is a quarter note E. Measure 108 is a quarter note D. Measure 109 is a quarter note C. A dynamic marking of *mf* is present below the staff.

117

7

127

117 **7** *f* 127

Musical notation for measures 117-126. Measure 117 is a quarter note G. Measure 118 is a quarter note F. Measure 119 is a quarter note E. Measure 120 is a quarter note D. Measure 121 is a quarter note C. Measure 122 is a quarter note B. Measure 123 is a quarter note A. Measure 124 is a quarter note G. Measure 125 is a quarter note F. Measure 126 is a quarter note E. A dynamic marking of *f* is present below the staff.

Musical notation for measures 127-134. Measure 127 is a quarter note G. Measure 128 is a quarter note F. Measure 129 is a quarter note E. Measure 130 is a quarter note D. Measure 131 is a quarter note C. Measure 132 is a quarter note B. Measure 133 is a quarter note A. Measure 134 is a quarter note G. A dynamic marking of *f* is present below the staff.

135

141

135 141 *mf*

Musical notation for measures 135-140. Measure 135 is a quarter note G. Measure 136 is a quarter note F. Measure 137 is a quarter note E. Measure 138 is a quarter note D. Measure 139 is a quarter note C. Measure 140 is a quarter note B. A dynamic marking of *mf* is present below the staff.

Musical notation for measures 141-145. Measure 141 is a quarter note G. Measure 142 is a quarter note F. Measure 143 is a quarter note E. Measure 144 is a quarter note D. Measure 145 is a quarter note C. A dynamic marking of *mf* is present below the staff.

Straight 8ths

TROMBONE 3

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)



155



163

7

172 Waltz-In One

8

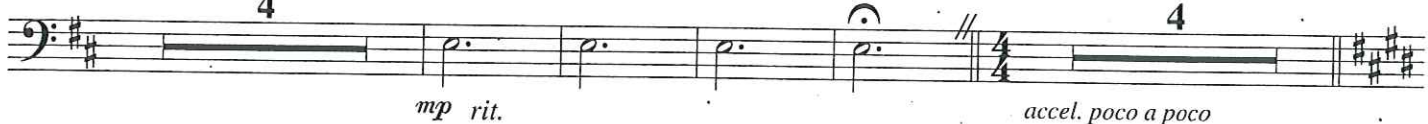


180

4

188 Slow

4



192



"And All That Jazz"

197 Faster Double Time Feel



205



213 Slow Swing (♩ = $\bar{\bar{\bar{\cdot}}}$)

