

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

3^b TRUMPET 2

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\overline{\overline{\overline{\text{J}}}}^3$)

5 Moderate 2 (♩ = $\overline{\overline{\overline{\text{J}}}}^3$)

10

18

26 8 34 4

42

50 4

58 "And All That Jazz"
 Deliberately (♩ = $\overline{\overline{\overline{\text{J}}}}^3$)

62 2 2

70 6

St. Mute

f *mp* *f* *dim.* *mp* *f*

ROXIE
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CELL BLOCK TANGO
 WE BOTH REACHED FOR THE GUN

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AND ALL THAT JAZZ

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B \flat TRUMPET 2

"Cell Block Tango"

78 Tango (straight eighths)

Open

mf

mf

4

Detailed description: This staff contains measures 78 through 86. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 78 starts with a dynamic marking of *mf* and an 'Open' instruction. The music features a sequence of eighth notes and rests. A measure rest for 4 measures is indicated above the staff. The piece concludes with a final chord and a fermata.

87

3

^ ^ ^ ^ ^

Detailed description: This staff contains measures 87 through 94. It continues with the same key signature and time signature. Measure 87 starts with a dynamic marking of *mf*. A measure rest for 3 measures is indicated above the staff. The music includes eighth notes with accents (^) and rests. The piece ends with a final chord and a fermata.

95

3

3

^ ^ ^ ^ ^

Detailed description: This staff contains measures 95 through 104. It continues with the same key signature and time signature. Measure 95 starts with a dynamic marking of *mf*. A measure rest for 3 measures is indicated above the staff. The music includes eighth notes with accents (^) and rests. The piece ends with a final chord and a fermata.

"Roxie"

105 Faster Swing (♩ = $\overline{\text{♩}^3\text{♩}}$)

109

3

4

St. Mute

mf

2

Detailed description: This staff contains measures 105 through 116. It changes to a 4/4 time signature. Measure 105 starts with a dynamic marking of *mf*. A measure rest for 4 measures is indicated above the staff. The music includes eighth notes with accents (^) and rests. A 'St. Mute' instruction is present. A measure rest for 2 measures is indicated above the staff. The piece ends with a final chord and a fermata.

117

3

7

Open ^

f

3

3

Detailed description: This staff contains measures 117 through 126. It continues with the 4/4 time signature. Measure 117 starts with a dynamic marking of *f*. A measure rest for 3 measures is indicated above the staff. The music includes eighth notes with accents (^) and rests. A 'St. Mute' instruction is present. A measure rest for 7 measures is indicated above the staff. The piece ends with a final chord and a fermata.

127

f

Detailed description: This staff contains measures 127 through 134. It continues with the 4/4 time signature. Measure 127 starts with a dynamic marking of *f*. The music includes eighth notes with accents (^) and rests. The piece ends with a final chord and a fermata.

135

5

St. Mute

f

mf

141

3

Detailed description: This staff contains measures 135 through 146. It continues with the 4/4 time signature. Measure 135 starts with a dynamic marking of *f*. A measure rest for 5 measures is indicated above the staff. The music includes eighth notes with accents (^) and rests. A 'St. Mute' instruction is present. A measure rest for 3 measures is indicated above the staff. The piece ends with a final chord and a fermata.

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

Detailed description: This staff contains measures 147 through 156. It continues with the 4/4 time signature. Measure 147 starts with a dynamic marking of *f*. The music includes eighth notes with accents (^) and rests. The piece ends with a final chord and a fermata.

B^b TRUMPET 2

155

163

7

172 Waltz-In One

8

180

4

3

188 Slow

4

192

Open

197 "And All That Jazz"

Faster Double Time Feel

2

2

205

6

213 Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)