

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

TUBA

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\overline{\overline{\overline{\text{3}}}}$)

5 Moderate 2 (♩ = $\overline{\overline{\overline{\text{3}}}}$)

10

18

26 One player

34 All mp

42 f

50

ROXIE
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TUBA

And All That Jazz" (♩ = ♩) *mp* *f* *mp*

58 Deliberately (♩ = ♩³)

f *dim.* 62 8 70 6 *mf*

78 "Cell Block Tango" Tango (straight eighths) 3

mf

87

95

"Roxie" 105 Faster Swing (♩ = ♩³)

mf

109

117

8 7 *f*

127

135

3 4 6

TUBA

141

mf

Musical staff for measure 141, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes.

147

"We Both Reached For The Gun"
Vaudeville 2 Feel (straight eighths)

Straight 8ths

Musical staff for measure 147, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

155

Musical staff for measure 155, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

163

Musical staff for measure 163, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a 7-measure rest, and then a 2/4 time signature change.

172 Waltz-In One

Musical staff for measure 172, bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth notes, followed by an 8-measure rest, then a 4-measure rest, and finally a 4/4 time signature change.

180

mp rit.

188 Slow

Musical staff for measure 188, bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a 4-measure rest, then a key signature change to three sharps (F#, C#, G#), and finally a key signature change to two sharps.

192

accel. poco a poco

mf cresc. poco a poco

accel.

197

"And All That Jazz"
Faster Double Time Feel

Musical staff for measure 197, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

205

Musical staff for measure 205, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

213 Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical staff for measure 213, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a 3-measure rest, and then a sequence of eighth notes.

ff