

From CHICAGO  
**CHICAGO**

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

VIOLA

Words by FRED EBB  
 Music by JOHN KANDER  
 Arranged by TED RICKETTS

Bluesy (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

3

5 Moderate 2 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

10

2

18

26 8 34 4

mp

42 f 50 4

58 "And All That Jazz"  
 Deliberately (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )  
 (♩ = ♩)

mp f mp f dim.

62 2 2

mf

ROXIE  
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VIOLA

70

2

Detailed description: This staff contains measures 70 through 86. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of a series of eighth notes, with some measures containing beamed eighth notes. A fermata is placed over the final measure of this section, which is marked with a '2' above it.

78 "Cell Block Tango" **Tango (straight eighths)** 87

8

*f* *marcato*

Detailed description: This staff contains measures 78 through 94. It starts with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The music is marked 'f' (forte) and 'marcato'. It features a series of eighth notes, some with accents, and a fermata over measure 87. A '3' is written above a triplet of eighth notes in measure 94.

95

*div.* *3*

Detailed description: This staff contains measures 95 through 108. It continues with the same key signature and time signature. It includes a 'div.' (divisi) marking and a triplet of eighth notes. A fermata is placed over measure 108. A '3' is written above a triplet of eighth notes in measure 107.

105 "Roxie" **Faster Swing** (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ ) 109

4

*mf* *pizz.*

Detailed description: This staff contains measures 105 through 116. It starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music is marked 'mf' (mezzo-forte) and 'pizz.' (pizzicato). It features a triplet of eighth notes and a fermata over measure 109.

117 *arco* *pizz.* *V*

3 3 2

Detailed description: This staff contains measures 117 through 126. It continues with the same key signature and time signature. It includes 'arco' and 'pizz.' markings, and a fermata over measure 126. Triplet markings '3' and '3' are placed above eighth notes in measures 124 and 125.

127 6 135

*f*

Detailed description: This staff contains measures 127 through 140. It starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is marked 'f' (forte). It features a triplet of eighth notes and a fermata over measure 140.

141 5

*mf*

Detailed description: This staff contains measures 141 through 146. It continues with the same key signature and time signature. The music is marked 'mf' (mezzo-forte) and includes a fermata over measure 146.

147 "We Both Reached For The Gun" **Vaudeville 2 Feel (straight eighths)**

*mf*

Detailed description: This staff contains measures 147 through 152. It starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked 'mf' (mezzo-forte) and features a series of eighth notes with accents.

VIOLA

155

163

pizz.

mp sub.

div.

mf

arco

172 Waltz-In One

mp

180

188 Slow

rit.

div.

p accel. e cresc. poco a poco

192

mf cresc. poco a poco

"And All That Jazz"

197 Faster Double Time Feel

accel.

205

213 Slow Swing (♩ = ♩<sup>3</sup>)

ff