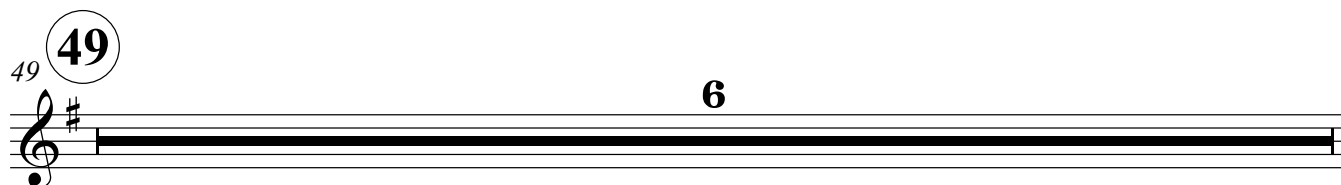
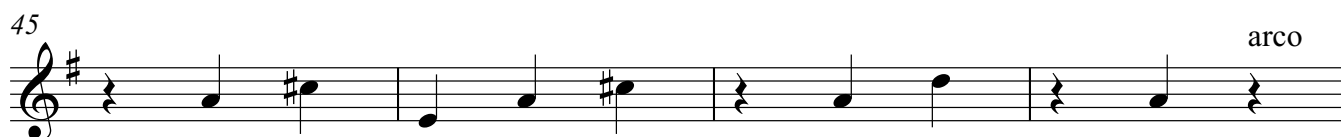
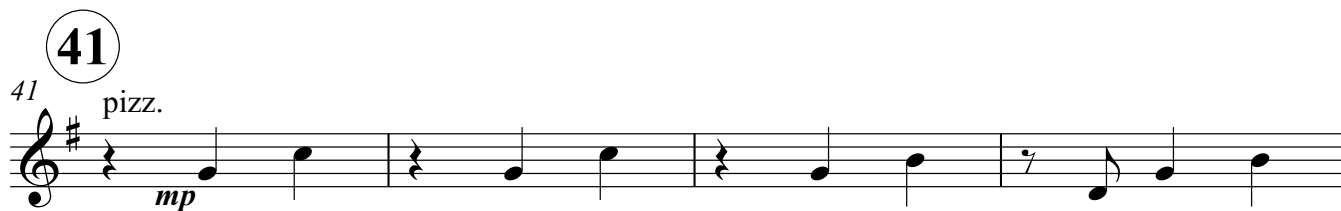
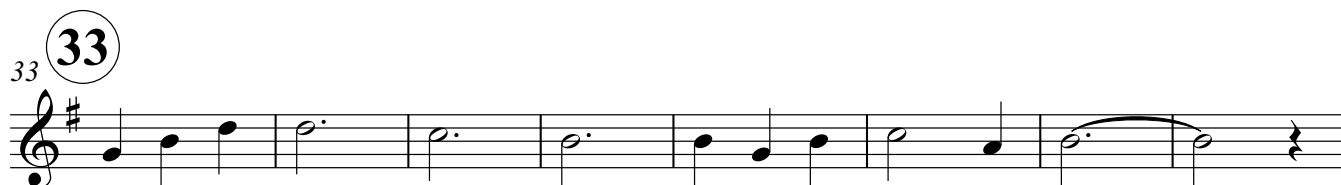


Violin I

Come Back Paddy Reilly

Percy French
Arranged by Paul O'Brien

Medium Waltz Tempo



55

55

f

mf

63

63

p

71

71

79

79

mf

86

87

94

95

mp

101

103

109

div.

ff

f

113

rall.

p

pp

Violin I musical score, page 2. The score is in G major (one sharp) and 4/4 time. It consists of nine staves of music. Staff 1 (measures 55-62) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ends with a half note E5. Dynamics: *f* at measure 55, *mf* at measure 62. Staff 2 (measures 63-70) consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Dynamics: *p* at measure 63. Staff 3 (measures 71-78) consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Dynamics: *mf* at measure 71. Staff 4 (measures 79-85) consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G4. Dynamics: *mf* at measure 79. Staff 5 (measures 86-93) consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G4. Dynamics: *f* at measure 86. Staff 6 (measures 94-100) consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G4. Dynamics: *mp* at measure 94. Staff 7 (measures 101-108) consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G4. Dynamics: *f* at measure 101. Staff 8 (measures 109-112) consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G4. Dynamics: *ff* at measure 109. Staff 9 (measures 113-116) consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G4. Dynamics: *p* at measure 113, *pp* at measure 116. The score includes various musical notations such as slurs, ties, and dynamic markings.