

1ST HORN IN F

# CROSSING BORDERS

SHE MOVED THROUGH THE FAIR AND THE SASH TRADITIONAL  
CROSSING BORDERS MUSIC AND LYRICS BY BRIAN BYRNE

$\text{♩} = 70$

2

*mp*

2

3

4

*p*

(A) SHE MOVED THROUGH THE FAIR

9

*p*

(B)

4

*mp*

4

*mp*

(C) 16

*p*

(D) 2

$\text{♩} = 110$

*mp*

(E) 7

(F)

*mf*

3

(G)

*mf*

(H)

(I) DRUM CORP

2

8

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**(J)** HIGHLAND PIPES  
7  
*mf*

**(L)**

**(M)**  
2  
*mp* CRESC.

**(N)** CROSSING BORDERS  
*mp* CRESC.

**(O)**

**(P)**  
4  
*f*

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Musical staff 1 in F major. It begins with a circled letter 'Q'. The staff contains a sequence of eighth notes with accents (>) and quarter notes, all marked with accents (>).

Musical staff 2 in F major. It begins with a circled letter 'R'. The staff contains eighth notes with accents (>) and quarter notes.

Musical staff 3 in F major. It begins with a circled letter 'S'. The staff contains quarter notes. A double bar line is followed by a rest for 4 measures.

Musical staff 4 in F major. It begins with a circled letter 'T'. The staff contains eighth notes, quarter notes, and quarter rests. It starts with a dynamic marking of *f*. A double bar line is followed by a dynamic marking of *f* and a circled letter 'T' above a quarter note. The piece ends with a fermata.