

1ST TRUMPET IN B_b

CROSSING BORDERS

SHE MOVED THROUGH THE FAIR AND THE SASH TRADITIONAL
CROSSING BORDERS MUSIC AND LYRICS BY BRIAN BYRNE

$\text{♩} = 70$

4

mp

3 4

(A) SHE MOVED THROUGH THE FAIR

10 6

p

(B) 4 (C) 14

mp *mp*

(D) 4 11

$\text{♩} = 110$

(E) 8 (F) 8 (G)

mf

(H)

mf

(I) DRUM CORP 8 (J) HIGHLAND PIPES 7

1ST TRUMPET IN B \flat

The musical score for the 1st Trumpet in B \flat on page 3 consists of four staves of music. The first staff starts with a circled 'R' and a mezzo-forte (*mf*) dynamic, featuring a series of quarter notes. The second staff continues this melody. The third staff begins with a circled 'S' and contains a sequence of eighth notes with accents, marked with a forte (*f*) dynamic. The fourth staff starts with a circled 'T' and continues the eighth-note pattern, also marked with a forte (*f*) dynamic, and concludes with a double bar line.