

BASS GUITAR

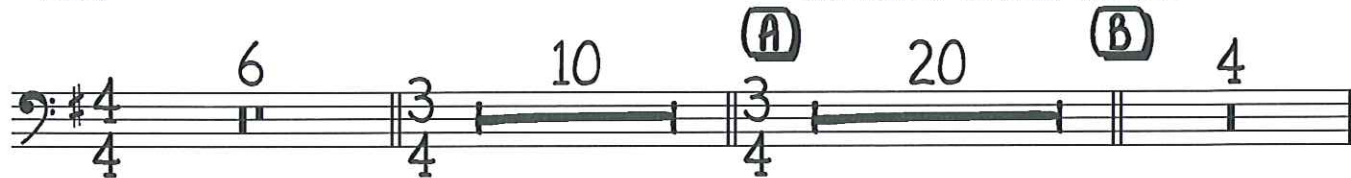
CROSSING BORDERS

SHE MOVED THROUGH THE FAIR AND THE SASH TRADITIONAL
CROSSING BORDERS MUSIC AND LYRICS BY BRIAN BYRNE

SHE MOVED THROUGH THE FAIR

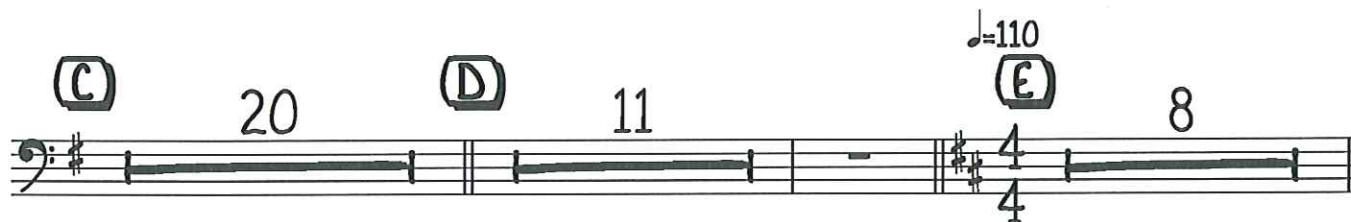
♩=70

6 3 10 3 20 4

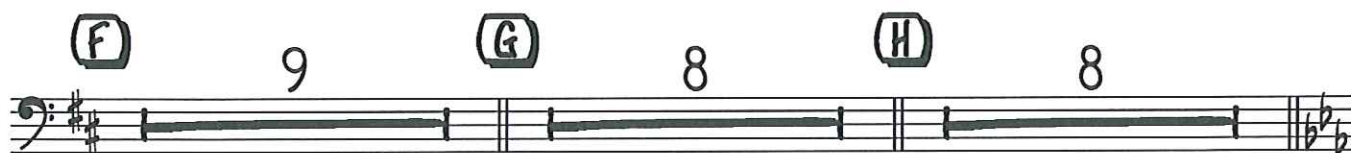


♩=110

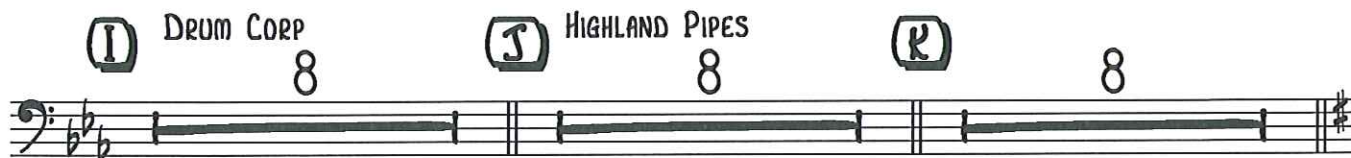
20 11 8



9 8 8



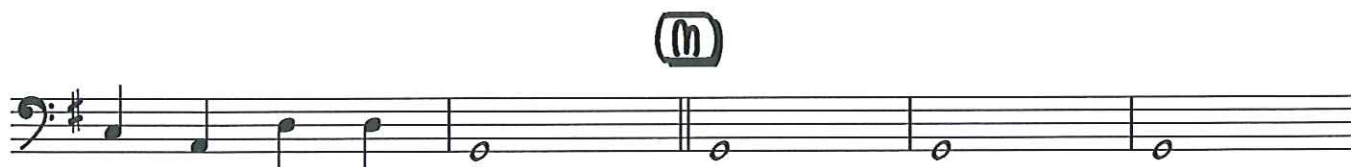
DRUM CORP 8 HIGHLAND PIPES 8



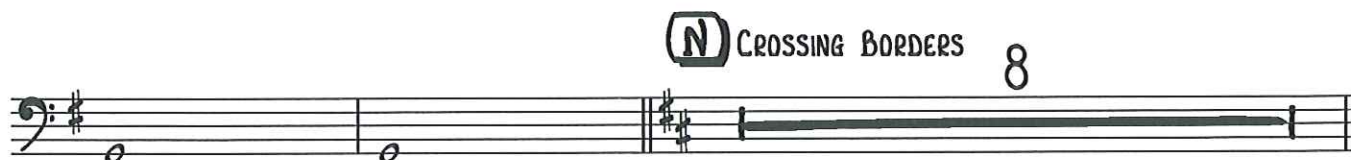
Section L: A melodic line in 4/4 time, key of D major, consisting of 16 measures.



Section M: A melodic line in 4/4 time, key of D major, consisting of 8 measures.



CROSSING BORDERS 8



(O)



(P)



(Q)



(R)



(S)



(T)

