

# CROSSING BORDERS

SHE MOVED THROUGH THE FAIR AND THE SASH TRADITIONAL  
CROSSING BORDERS MUSIC AND LYRICS BY BRIAN BYRNE  
SHE MOVED THROUGH THE FAIR

♩=70

UILLEANN PIPE SOLO (A)

TRADITIONAL PLAYERS

U. PIPE SOLO **(F)**  
*mf*

**(G)**  
 ALL TRAD PLAYERS

**(H)**

**(I)** DRUM CORP  
 8

**(J)** HIGHLAND PIPES **(K)**  
 8 7 **(L)**

**(M)** **(N)** CROSSING BORDERS  
 UILEANN PIPE  
 5

**(O)**

The image shows a musical score for a piece titled "TRADITIONAL PLAYERS" on page 3. The score consists of six staves of music, each beginning with a circled letter: P, Q, R, S, and T. The music is written in treble clef. The key signature changes from D major (two sharps) to B-flat major (two flats) between the second and third staves. The notation includes various note values, rests, and articulation marks. The letter 'R' is followed by a triplet of eighth notes, and the letter 'T' is followed by a double bar line and a second measure containing a triplet of eighth notes. The piece concludes with a double bar line at the end of the sixth staff.