

# Dance Evolution

(Medley)

Hound Dog  
50's Shuffle (♩=154)

MARK BRYMER  
ARRANGED BY PAUL O'BRIEN

With Fanfare ♩=132 **4** **5** *accel.* (♩=166)

*f* *mf*

You ain't noth-ing but a hound dog\_ cry - in'all the

*f* *mf*

You ain't noth-ing but a hound dog\_ cry - in'all the

8

time. You ain't noth-ing but a hound dog\_ cry in'all the time.

time. You ain't noth-ing but a hound dog\_ cry in'all the time.

13

Well,\_ you ain't nev-er caught a rab-bitand you ain't no friend of mine.\_

Well,\_ you ain't nev-er caught a rab-bitand you ain't no friend of mine.\_

17 **17** The Twist  
Straight eights (♩=160)

Come on ba - by, let's do\_\_\_ the twist! Come on ba

Come on ba - by, let's do\_\_\_ the twist! Come on ba V.S.

22

- by, — let's do — the — twist! Take me by — my lit-tle hand —

- by, — let's do — the — twist! Y.M.C.A. Take me by — my lit-tle hand —

27

*rit.* **30** Disco (♩=126)

and go — like this! Young man there's a place you can go, — I said,

and go — like this! Young man there's a place you can go, — I said,

32

young man, when you're short on your dough, you can stay there and I'm sure you can find man-y

young man, when you're short on your dough, you can stay there and I'm sure you can find man-y

36

ways to — have a good time. *f* It's fun to stay at the Y. M. C. A!

ways to — have a good time. *f* It's fun to stay at the Y. M. C. A!

41

It's fun to stay at the Y. M. C. A. They have ev-er-y-thing for young

It's fun to stay at the Y. M. C. A. They have ev-er-y-thing for young

45

men to en-joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A!

men to en-joy, you can hang out with all the boys. It's fun to stay at the Y. M. C. A!

*accel.*

49

**50** Keep On  
Steady Rock (♩=158)

We're gon-na keep on, keep on, keep on, keep on, danc-in' all through the night.

*mf*

We're gon-na keep on, keep on, keep on, keep on, danc-in' all through the night.

*mf*

53

We're gon-na keep on, keep on, keep on, do-in' it right.

*f*

We're gon-na keep on, keep on, keep on, do-in' it right.

*f*

58 **58** Greased Lightnin'

Go Greased Light-nin' you're burn-in' up the quar-ter mile. Greased Light-nin', go-

Go Greased Light-nin' you're burn-in' up the quar-ter mile. Greased Light-nin', go-

61

— Greased Light-nin'. Go Greased Light-nin' you're coast-in' thru the heat lap trials.

— Greased Light-nin'. Go,

## Thriller

## 66 Disco (♩=116)

64

Greased Light-nin', go—Greased Light-nin'. 'Cause this is *mf*

Greased Light-nin', go—Greased Light-nin'. 'Cause this is *mf*

68

thrill - er,— thrill - er night, 'cause I could thrill you more than an - y ghost

thrill - er,— thrill - er night, 'cause I could thrill you more than an - y ghost

## Oompa-Loompa

## 72 Polka (♩=160)

71

—would ev-er dare. Oom-pa Loom-pa Doom-pa-dee Doo. I've got a per-fect

—would ev-er dare. Oom-pa Loom-pa Doom-pa-dee Doo. I've got a per-fect

## Mr Roboto

## 77 Steady Rock (♩=144)

76

puz-zle for you. Do-mo ar-i-ga-to, Mis - ter Ro-bo-to. Do-mo ar-i-ga-to, Mis

puz-zle for you. Do-mo ar-i-ga-to, Mis - ter Ro-bo-to. Do-mo ar-i-ga-to, Mis

## Walk Like An Egyptian

## 83 Faster (♩=184)

80

- ter Ro-bo-to. Do-mo ar-i-ga-to, Mis - ter Ro-bo-to. Walk like an E-gyp - tian.

- ter Ro-bo-to. Do-mo ar-i-ga-to, Mis - ter Ro-bo-to. Walk like an E-gyp - tian.

85

Walk like an E-gyp - tian.

Walk like an E-gyp - tian.

Detailed description: This block contains two staves of musical notation. The top staff is a vocal line with lyrics 'Walk like an E-gyp - tian.' The bottom staff is a piano accompaniment line with the same lyrics. The music is in a 2/4 time signature with a key signature of one flat (Bb). The melody consists of a simple, rhythmic line of notes.

The Chicken Dance

Ice Ice Baby

91 **91** Polka (♩=180) Hand Claps

96 **96** Medium Four (♩=118) 3

Hand Claps

Hand Claps

Detailed description: This block contains two staves of musical notation. The top staff is for 'The Chicken Dance', a Polka in 2/4 time with a tempo of 180 beats per minute. It features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating hand claps. The bottom staff is for 'Ice Ice Baby', a Medium Four in 4/4 time with a tempo of 118 beats per minute. It features a similar rhythmic pattern with 'x' marks for hand claps. Both pieces end with a 3-measure rest.

99

Let's kick it! Ice Ice Ba-by, Ice Ice Ba-by. Al-right,

Let's kick it! Ice Ice Ba-by, Ice Ice Ba-by. Al-right,

Detailed description: This block contains two staves of musical notation. The top staff is a vocal line with lyrics 'Let's kick it! Ice Ice Ba-by, Ice Ice Ba-by. Al-right,'. The bottom staff is a piano accompaniment line with the same lyrics. The music is in a 2/4 time signature with a key signature of one sharp (F#). The melody is a simple, rhythmic line of notes.

U Can't Touch This

104 **104** Faster (♩=128)

Stop! you can't touch this. you can't touch this.

Stop! you can't touch this. you can't touch this.

Detailed description: This block contains two staves of musical notation. The top staff is a vocal line with lyrics 'Stop! you can't touch this. you can't touch this.' The bottom staff is a piano accompaniment line with the same lyrics. The music is in a 2/4 time signature with a key signature of one sharp (F#). The melody is a simple, rhythmic line of notes.

108

you can't touch this. Oh, oh, oh, oh, oh, oh, oh,  
 you can't touch this. you can't touch this.

111 113

oh, oh, oh, oh, My, my, my, my, Mu-sic hits me so hard, makes me say "oh my Lord,  
 oh, oh, oh, oh, oh, Oh, oh,

115

thank you for bless - ing me with a mind to rhyme and two hyped feet".  
 oh, oh, oh, it feels

117

Oh, oh,  
 good when you know you're down. A sup - er dope home-boy from the Oak-town. And I'm

119 121 Cotton Eye Joe  
Fast Hoedown (=126)

oh, oh,  
 known as such and this is the beat, uh, you can't touch.

122

'Fit had - n't been for Cot - ton Eye Joe, \_ I'd been marr - ied a long time a - go. \_

'Fit had - n't been for Cot - ton Eye Joe, \_ I'd been marr - ied a long time a - go. \_

124

where did ya come from? Where did ya come from Cot-ton Eye Joe?

Where did ya go? Where did ya come from Cot-ton Eye Joe?

130

'Fit had - n't been for Cot - ton Eye Joe, \_ I'd been marr - ied a long time a - go. \_

'Fit had - n't been for Cot - ton Eye Joe, \_ I'd been marr - ied a long time a - go. \_

Bye Bye Bye

132

where did ya come from? Where did ya come from Cot-ton Eye Joe? Bye,

Where did ya go? Where did ya come from Cot-ton Eye Joe? Bye,

134 Funky (♩=92)

135

*mf* bye I don't wan-na be a fool for you, just an-oth-er play-er in your game for two.

*mf* bye I don't wan-na be a fool for you, just an-oth-er play-er in your game for two.

137

You may hate me but it ain't no lie. Ba-by, bye, bye, bye, bye, bye, I don't real-ly wan-na make it tough,

*f* *mf*

You may hate me but it ain't no lie. Ba-by, bye, bye, bye, bye, bye, I don't real-ly wan-na make it tough,

*f* *mf*

140

I just wan-na tell you that I've had e-nough. It might sound cra - zy, but it

I just wan-na tell you that I've had e-nough. It might sound cra - zy, but it

Hey Ya!

143 Fast Four (♩=160)

4

ain't no lie. Ba-by, bye, bye, bye,--

ain't no lie. Ba-by, bye, bye, bye,-- Shake it, shake, shake it,

148

Shake it, shake,shake it, shake it, shake,shake it. Shake it, shake it, shake,shake it,

*cresc.* *f*

Shake it, shake,shake it, shake it, shake,shake it. Shake it, shake it, shake,shake it,

*cresc.* *f*

152

153

Shake it like a Po-lar-oid pic - ture. Shake it, shake,shake it,shake it, shake,shake it,

*mf* *cresc.*

Shake it like a Po-lar-oidShake it, shake,shake it,Shake it, shake,shake it,shake it, shake,shake it.

*mf* *cresc.*



156

Shake it, Bye, bye, ff Bye, bye, bye, —

Shake it, Bye, bye, ff Bye, bye, bye, —

Detailed description: This block contains the musical notation for measures 156, 157, and 158. It features two staves, likely for Soprano and Alto voices. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 156 starts with a forte (*f*) dynamic and contains the lyrics 'Shake it,'. Measure 157 contains 'Bye, bye,'. Measure 158 begins with a fortissimo (*ff*) dynamic and contains 'Bye, bye, bye, —'. The melody consists of quarter and eighth notes with accents (>) above them.

159

Dance! Dance! div. Dance! —

Dance! Dance! Dance! —

Detailed description: This block contains the musical notation for measures 159, 160, and 161. It features two staves. Measure 159 contains the lyrics 'Dance!'. Measure 160 contains 'Dance!'. Measure 161 contains 'Dance! —' and includes a 'div.' (diviso) marking above the staff, indicating a vocal flourish. The melody consists of quarter notes with accents (>) above them.