

# Dance Evolution

(Medley)

Clarinet 2

MARK BRYMER  
ARRANGED BY PAUL O'BRIEN

With Fanfare ♩=132

5 **50** **Hound Dog** *mf* **Shuffle** (♩=154) (♩=166)

15 **17** **The Twist** **Straight eights** (♩=160) **11** *rit.*

**Disco** (♩=126) *accel.*

30 **30** **Y.M.C.A.** **16**

**Steady Rock** (♩=158) *f*

50 **50** **Keep On** **7** **58** **Greased Lightnin'** **2**

**66** **Disco** (♩=116) **2**

**Oompa-Loompa**

71 **72** **Polka** (♩=160)

77 **77** **Mr Roboto** **Steady Rock** (♩=144)

**Walk Like An Egyptian**

83 **83** **Faster** (♩=184)

87

The Chicken Dance

91 **91** Polka (♩=180)

Ice Ice Baby U Can't Touch This

96 **96** Medium Four (♩=118) **104** Faster (♩=128)

8

108

113 **113**

117

Cotton Eye Joe

121 **121** Fast Hoedown (♩=126)

126

130 **130**

Bye Bye Bye

134 **134** Funky (♩=92)

2

Hey Ya!

141 **143** Fast Four (♩=160)

Clarinet 2

145

Musical staff for measures 145-152. The key signature is three sharps (F#, C#, G#). Measure 145 starts with a treble clef and a common time signature (C). The staff contains a whole rest. Measures 146-152 are indicated by a thick black bar with the number '4' above it, representing a four-measure rest. The time signature changes to 2/4 at the start of measure 153, and then to 4/4 at the start of measure 154. Measure 155 is indicated by a thick black bar with the number '2' above it, representing a two-measure rest.

153

153

Musical staff for measures 153-157. The key signature is three sharps (F#, C#, G#). Measure 153 starts with a treble clef and a 2/4 time signature. The staff contains a quarter note followed by a quarter rest. Measure 154 contains a quarter note followed by a quarter rest. Measure 155 contains a quarter note followed by a quarter rest. Measure 156 contains a quarter note followed by a quarter rest. Measure 157 contains a quarter note followed by a quarter rest. The time signature changes to 4/4 at the start of measure 158.

158

Musical staff for measures 158-162. The key signature is three sharps (F#, C#, G#). Measure 158 starts with a treble clef and a 4/4 time signature. The staff contains a quarter note followed by a quarter rest. Measure 159 contains a quarter note followed by a quarter rest. Measure 160 contains a quarter note followed by a quarter rest. Measure 161 contains a quarter note followed by a quarter rest. Measure 162 contains a quarter note followed by a quarter rest. The time signature changes to 2/4 at the start of measure 163.