

# Dance Evolution

(Medley)

Bassoon

MARK BRYMER  
ARRANGED BY PAUL O'BRIEN

With Fanfare ♩=132

*mf* *f*

5 **5** **Hound Dog**  
**50's Shuffle** (♩=154)  
*accel.* (♩=166)

*mf*

10

15 **17** **The Twist**  
**Straight eights** (♩=160) *rit.* **11**

30 **30** **Disco** (♩=126)  
**Y.M.C.A.** **14**

*f*

47 *accel.* **50** **Steady Rock** (♩=158)  
**Keep On** **7**

*f*

58 **58** **Greased Lightnin'** **8** **66** **Thriller**  
**Disco** (♩=116) **2**

68

Oompa-Loompa

72 **72** Polka (♩=160)

Mr Roboto

77 **77** Steady Rock (♩=144)

Walk Like An Egyptian

82 **83** Faster (♩=184)

*mf* The Chicken Dance

89 **91** Polka (♩=180)

Ice Ice Baby

94 **96** Medium Four (♩=118)

U Can't Touch This

104 **104** Faster (♩=128)

Cotton Eye Joe

121 **121** Fast Hoedown (♩=126)

Cotton Eye Joe

125

Cotton Eye Joe

130 **130**

Bye Bye Bye

134 **134** Funky (♩=92)

Funky

139

Musical staff 139: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with accents (>) and rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Hey Ya!

143

143

Fast Four (♩=160)

Musical staff 143: Bass clef, key signature of three sharps (F#, C#, G#). The staff begins with a quarter note G2 and a rest. It then features a 6-measure rest, followed by a 2-measure rest in 2/4 time, and a 2-measure rest in 4/4 time.

153

153

Musical staff 153: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of quarter notes with accents (>) and rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

158

Musical staff 158: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of quarter notes with accents (>) and rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).