

Dance Evolution

(Medley)

Percussion

MARK BRYMER

ARRANGED BY PAUL O'BRIEN

With Fanfare ♩=132

accel.

5 50's Shuffle (♩=154) (♩=166)

Hound Dog Tambourine

4

10

The Twist

Y.M.C.A.

17 17 Straight eights (♩=160) *rit.*

30 30 Disco (♩=126)

Tambourine

etc ad lib

17

12

mf

Congas

34

4

etc ad lib

43

Steady Rock (♩=158)

accel.

50 50 Keep On

Tambourine

58

58 Greased Lightnin'

66 66 Disco (♩=116)

Shaker

Thriller

8

Oompa-Loompa

mf

70

72 72 Polka (♩=160)

Tambourine

76

Mr Roboto

77 77 Steady Rock (♩=144)

Walk Like An Egyptian

83 83 Faster (♩=184)

etc ad lib

mf

The Chicken Dance

90

Congas

91 91 Polka (♩=180)

94 96 **Ice Cream**
Ice Cream
Shaker Percussion
Medium Four (♩=118)

Musical notation for 'Ice Cream' in 4/4 time, starting at measure 94. It features a shaker pattern with 'x' marks and accents. The piece is in 4/4 time with a tempo of 118 beats per minute.

101 104 **U Can't Touch This**
Faster (♩=128)

Musical notation for 'U Can't Touch This' in 4/4 time, starting at measure 101. It features a faster shaker pattern with 'x' marks and accents. The piece is in 4/4 time with a tempo of 128 beats per minute.

109 113

Musical notation for measure 109, showing a shaker pattern with 'x' marks and accents.

116

Musical notation for measure 116, showing a shaker pattern with 'x' marks and accents.

121 121 **Cotton Eye Joe**
Fast Hoedown (=126)

Musical notation for 'Cotton Eye Joe' in 4/4 time, starting at measure 121. It features a fast hoedown pattern with 'y' marks and accents. The piece is in 4/4 time with a tempo of 126 beats per minute.

128 130

Musical notation for measure 128, showing a fast hoedown pattern with 'y' marks and accents.

134 134 **Bye Bye Bye**
Funky (♩=92)

Musical notation for 'Bye Bye Bye' in 2/4 time, starting at measure 134. It features a funky pattern with 'y' marks and accents. The piece is in 2/4 time with a tempo of 92 beats per minute.

142 143 **Hey Ya!**
Fast Four (♩=160)

Musical notation for 'Hey Ya!' in 4/4 time, starting at measure 142. It features a fast four pattern with 'x' marks and accents. The piece is in 4/4 time with a tempo of 160 beats per minute.

150 153

Musical notation for measure 150, showing a fast four pattern with 'x' marks and accents.

156

Musical notation for measure 156, showing a fast four pattern with 'x' marks and accents, including a double bar line and a fermata.