

Dance Evolution

(Medley)

Violoncello

MARK BRYMER
ARRANGED BY PAUL O'BRIEN

With Fanfare $\text{♩}=132$

5 **5** *mf* *accel.* **50's Shuffle** ($\text{♩}=154$) **Hound Dog** **11** **17** *f* **Straight eights** ($\text{♩}=160$) **The Twist** *rit.* **12**

30 **30** **Disco** ($\text{♩}=126$) **Y.M.C.A.** *mf*

38 *f*

47 *accel.* **50** **Keep On** **Steady Rock** ($\text{♩}=158$)

53

58 **58** **Greased Lightnin'** *sfzp* *f* *sfzp* *f*

65 **Thriller** **66** **Disco** ($\text{♩}=116$) *mf*

69 **Polka** ($\text{♩}=160$) **72** **Oompa-Loompa** **5**

2 **Steady Rock** (♩=144)

77 **77** **Mr Roboto** **Violoncello**

83 **83** **Faster** (♩=184)

mf **The Chicken Dance**

91 **91** **Polka** (♩=180)

Ice Ice Baby **U Can't Touch This**

96 **96** **Medium Four** (♩=118) **104** **Faster** (♩=128)

113 **113** **8** **121** **Cotton Eye Joe** **Fast Hoedown** (=126) **4**

126

130 **130**

Bye Bye Bye

134 **134** **Funky** (♩=92)

142 **143** **Hey Ya!** **6** **2**

153 **153** **3**

159

Detailed description of the musical score: The score is for a Violoncello and consists of ten systems of music. Each system begins with a measure number in a box. The first system (measures 77-82) is for 'Steady Rock' (♩=144) and includes 'Mr Roboto' with a slur over the notes. The second system (measures 83-90) is for 'Faster' (♩=184) and includes 'The Chicken Dance' with a mezzo-forte (mf) dynamic. The third system (measures 91-95) is for 'Polka' (♩=180) and includes 'Ice Ice Baby' and 'U Can't Touch This'. The fourth system (measures 96-103) is for 'Medium Four' (♩=118) and 'Faster' (♩=128), indicated by a thick black bar. The fifth system (measures 113-125) is for 'Cotton Eye Joe' and 'Fast Hoedown' (=126), with measure markers 113, 121, and 4, and a thick black bar. The sixth system (measures 126-129) is a rhythmic exercise. The seventh system (measures 130-133) is for 'Bye Bye Bye'. The eighth system (measures 134-141) is for 'Funky' (♩=92) and includes a 2/4 to 4/4 time signature change. The ninth system (measures 142-152) is for 'Hey Ya!' and includes a 2/4 to 4/4 time signature change and measure markers 143, 6, and 2. The tenth system (measures 153-158) includes a 3/4 time signature change and measure marker 153. The final system (measures 159-162) is a concluding phrase.