

Danzas Cubanas

VIOLIN I

Robert Sheldon

Tempo del conga

1 *fff* 10 18 *ff* *sfz*

19 *mf* 26

30 *mp* 34

36 42

48 *ff* 50

54 *f* 58

59 *fp* *f* 66

64 *f* 76 *ff* *pp*

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VIOLIN I - 2

Musical score for Violin I - 2, measures 77-147. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *ff*, *fp*, *mf-f*, *p*, and *mf*. Performance instructions include *rall.*, *Medium son salsa*, and *Mambo feroz!*. The score features several measures with repeat signs and first/second endings. Measure numbers 77, 83, 84, 89, 92, 95, 100, 108, 118, 124, 126, 130, 140, 142, and 147 are indicated. The piece concludes with a *ff* dynamic and a *3* measure rest.

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VIOLIN I - 3

Musical score for Violin I - 3, measures 154-226. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes at the start of each line.

Measures 154-161: *mp*, accents, slurs.

Measures 162-173: *sfz*, accents, slurs.

Measures 174-181: *mp*, accents, slurs.

Measures 182-189: *mp*, accents, slurs.

Measures 190-197: *ff*, accents, slurs.

Measures 198-205: *ff*, accents, slurs.

Measures 206-213: *f*, *div.*, accents, slurs.

Measures 214-221: *f*, accents, slurs.

Measures 222-225: *mf*, accents, slurs.

Measures 226-233: *ff*, accents, slurs.

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