

Danzas Cubanas

1st FLUTE/PICCOLO

Robert Sheldon

Tempo del conga
+Picc.

1 10 18 26 34 42 50 58 66 74 84

fff *ff* *sfz* *f* *ff* *fp* *fp* *f* *ff* *pp* *ff*

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1st FLUTE/PICCOLO - 2

87 *ff* +Picc. 92

94

99 Cadenza *fp fp ff* 100

108 *fff* flutter tongue Solo -Picc. flutter tongue *rall.* 6

113 Medium son salsa All (-Picc.) 118 play 1st and 3rd times *mp < mp-f*

121 126

128 1., 2. play 2nd time only 3. 6

140 *rall.* 142 Mambo feroz! +Picc. *mf*

149 *ff* 154 *tr^b* 5

1st FLUTE/PICCOLO - 3

160

162

167

174

173

182 -Picc.

190 mp

+Picc.

185

ff

192

202

198

sfz sfz f

205

210

212

218

219 mp mf

226

ff fff

Detailed description: This is a musical score for the 1st Flute/Piccolo part, measures 160 to 226. The score is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated in boxes above the staves. Performance instructions like 'Picc.' and '+Picc.' are present. The dynamics range from *mp* to *fff*. There are also some markings like '6' and '2' which likely refer to fingerings or breath marks.

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