

Danzas Cubanas

PERCUSSION I

Robert Sheldon

(Timbales/Ride Cymbal/Maracas, Bass Drum)

Tempo del conga

The musical score is written for Percussion I, featuring Timbales, Ride Cymbal, and Bass Drum. It is in 2/4 time and includes various dynamics and articulations. The score is divided into systems, with measure numbers 10, 18, 26, 34, 42, 50, 58, and 66 marked. The dynamics range from *fff* (fortississimo) to *p* (piano). The score includes various rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final *fff* dynamic.

33695

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PERCUSSION I - 2

74 *p* **76** **2**

80 **84** **2** **2** **2**

90 **92** **5** **3** **3**

100 *ff* *f*

108 Cadenza *fff* **3** *rall.*

Medium son salsa
Maracas

114 *mf* **118** *mf-f* *play 2nd & 3rd times* (4) (4)

126 *play all three times* **1.** **2.**

134 **3.** *rall.*

142 Mambo feroz! *p* *fff* *f*

150 *fff* **154** *mp*

PERCUSSION I - 3

Musical score for Percussion I - 3, measures 156-227. The score is written on a single staff with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes various dynamic markings such as *sfz*, *ff*, *mp*, *ff*, *pp*, *f*, and *fff*. Measure numbers 156, 162, 170, 174, 178, 182, 190, 199, 202, 210, 212, 218, 226, and 227 are indicated in boxes. The score concludes with a double bar line and repeat dots.

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