

Danzas Cubanas

STRING BASS

Robert Sheldon

Tempo del conga

1 *fff* *mf* *ff* *sfz*

10 18

19 *pizz.* *mf* 26

28 *mp* 34

35 42

44 *arco* 50 *ff* 7

58 66 *fp* *fp* *f* *p* *ff*

75 *pizz.* *pp* 76

83 84

91 *ff* *fp* *fp* *ff* 92 100 *arco* 108 *Cadenza* *fff*

109 *Medium son salsa* 118 *play 2nd and 3rd times* *pizz.* *mf-f* *rall.*

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STRING BASS - 2

121

126

129

140 *rall.*

142 **Mambo feroz!**

144 *p*

154 *ff* *mf* *pizz.*

156

162

164 *ff* *arco*

174 *mp* *pizz.*

182

190 *fff* *arco*

202 *mf* *pizz.*

210

212 *mp* *mf* *arco*

218

221 *f* *ff*

226 *fff*

Detailed description: This is a musical score for a string bass player, specifically for the second part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 121-126) features a melodic line with eighth and quarter notes. The second staff (measures 129-134) includes a first ending with a double bar line and repeat sign, followed by a second ending marked 'arco'. The third staff (measures 140-144) begins with a 'rall.' marking and a dynamic of 'p', followed by a 'Mambo feroz!' section with a dynamic of 'ff'. The fourth staff (measures 154-156) continues with 'ff' and 'mf' dynamics and includes a 'pizz.' marking. The fifth staff (measures 162-164) features a 'ff' dynamic and an 'arco' marking. The sixth staff (measures 174-182) is marked 'mp' and 'pizz.'. The seventh staff (measures 190-202) starts with 'fff' and 'arco', followed by 'mf' and 'pizz.'. The eighth staff (measures 210-212) has 'mp' and 'mf' dynamics and an 'arco' marking. The ninth staff (measures 218-221) includes 'mp' and 'mf' dynamics. The final staff (measures 226) features a dynamic of 'fff' and includes a triplet of eighth notes.