

# Danzas Cubanas

TIMPANI

Robert Sheldon

Tempo del conga

Tune: G, Bb, C, D

(Med. Hard Mallets)

The musical score for Timpani consists of ten staves of music, each starting with a measure number in a box. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: Measure 10, dynamics *fff*, *mf*, *ff*. Includes a fermata over measures 10-11.
- Staff 2: Measure 18, dynamic *mf*. Includes a fermata over measures 18-19.
- Staff 3: Measure 26, measure 34, dynamic *p*. Includes a fermata over measures 34-35.
- Staff 4: Measure 42, dynamic *mf*. Includes a fermata over measures 42-43.
- Staff 5: Measure 50, measure 58, dynamic *ff*. Includes a fermata over measures 58-59.
- Staff 6: Measure 66, dynamics *f*, *fp*, *ffp*, *fff*, *mf*. Includes a fermata over measures 66-67.
- Staff 7: Measure 76, dynamic *fff*. Includes a fermata over measures 76-77.
- Staff 8: Measure 84, dynamic *mf*. Includes a fermata over measures 84-85.
- Staff 9: Measure 92, measure 100, dynamics *ff*, *f*, *fp*, *ffp*. Includes a fermata over measures 100-101.

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TIMPANI - 2

103 *ff* **108** Cadenza *fff*

**118** (Med. Soft Mallets)  
Medium son salsa *play 2nd and 3rd times*  
111 *rall.* *mp-f*

**126** 1., 2. *play both times* 3.

**142** Mambo feroz!  
Change G to F (Med. Hard Mallets)  
135 *rall.* *fp*

**154** 6 7

**162** 8 **174** 7

**182** 8 **190** 10 **202**

**210** 7 **218** 8

**226** 3 3