

# Danzas Cubanas

3rd B♭ TRUMPET

Robert Sheldon

Tempo del conga

10 18

26 34

42

50 58 66

74 84

92 100

108 Cadenza Medium son salsa

118 play 3rd time only

*fff* *ff* *sfz* *f* *pp* *mf-f* *mp* *rall.*

33695

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3rd B $\flat$  TRUMPET - 2

124

126

1., 2. play 2nd time

3.

142 Mambo feroz!

rall.

ff

151

154

sffz

ff

162

157

174

182

190

ff

196

202

210

sffz

ff

211

218

216

mp

mf

ff

226

fff

Detailed description: This is a musical score for the 3rd B-flat Trumpet part, specifically for the second player. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music, numbered 124 through 226. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *sffz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. Performance instructions include "1., 2. play 2nd time" and "3." for repeat signs, and "Mambo feroz!" at measure 142. A "rall." (rallentando) marking is present at measure 142. Rehearsal marks are indicated by boxed numbers: 124, 126, 142, 151, 154, 162, 174, 182, 190, 202, 210, 218, and 226. Some measures contain multi-measure rests for 6, 2, 8, 7, 8, 4, 4, and 3 measures.