

Firework

Words & Music by Katy Perry,
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Arranged by Paul O'Brien

Techno Pop (♩=ca.120-126) 5

Flute 1 *mf*

Flute 2 *mf*

Oboe

Clarinet 1 *mf*

Clarinet 2 *mf*

Bassoon

Horn 1&2

Horn 3&4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Drum Kit *mf*

Percussion *mp* susp cym dampen

Glockenspiel

Harp *mp*

Choir *mf*

Piano *mf*

Electric Guitar

Bass Guitar

Violin I *mf*

Violin II *mf*

Viola (Violin III) *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf* *p*

10

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn. 1&2
Hn. 3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

feel so pap-er thin, like a house of cards, one blow from cav-ing in? Do you ev-er feel al-read-y bur-ied deep? Six feetun-der screams but no one seems tohear a thing. Do you know that there's

G^b F^m D^b(add9) A^b G^b F^m D^b(add9) A^b

18 † 21 with building intensity

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn. *mf*

Hn. 1&2 *mf*
Hn. 3&4 *mf*
Tpt.1 play 2nd time only *mf*
Tpt.2 play 2nd time only *mf*
Tpt.3 play 2nd time only *mf*
Tbn.1 play 2nd time only *mf*
Tbn.2 play 2nd time only *mf*
B. Tbn. play 2nd time only *mf*
Tba. play 2nd time only *mf*

Timp. *p*
Dr. play SD off beats 2nd time only
Perc. susp cym dampen *mp*
Glock.
Hp. *mp*

Choir
still a chance for you? 'Cause there's a spark in you. You just got-ta ig - nite. the light and let it shine. Just own the night like the Fourth

Pno. *mp*
G^b F^m D^b(add9) A^b B^b7(sus4) F^m7 D^b(add9) A^b B^b7(sus4)

E. Gtr. *mp*
Bass *mp*
Vln. I play 2nd time only *mp*
Vln. II play 2nd time only *mp*
Vln. III play 2nd time only *mp*
Vla. play 2nd time only *mp*
Vc. play 2nd time only *mp*
Cb. play 2nd time only *mp*

27 29

Fl.1 *mf*

Fl.2 *mf*

Ob.

Cl.1

Cl.2

Bsn.

Hn.1&2 *f*

Hn.3&4 *f*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *p* *f*

Dr. */*

Perc. *Tambourine*

Glock. *mf*

Hp. *mf*

Choir *f*

Pno.

Fm7 D \flat (add9) A \flat B \flat 7(sus4) Fm7 D \flat (add9) A \flat B \flat 7(sus4) Fm7

E. Gtr. */*

Bass

Vln. I

Vln. II

Vln. III

Vla.

Ve.

Cb.

of_ Ju-ly. 'Cause ba-by you're a fi re-work. Come on, show'em what you're worth. Make'em go. "Ah, ah, ah" as you shoot a-cross the sky - y - y.

36 37 2nd time to Coda ⊕

FL1
FL2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vcl.
Cb.

mf

second time play cue notes only

Ba-by you're a fi re-work. Come on, let your col ours burst. Make em go. "Ah, ah, ah" You're gon-na leave them all in awe, awe, awe.

D₅(add9) *A_b* *B_b7(sus4)* *Fm7* *D₅(add9)* *A_b* *B_b7(sus4)* *Fm7* *D₅(add9)*

FL.1
FL.2
Ob.
CL.1
CL.2
Bsn.
Hn. 1&2
Hn. 3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
Pno.
E. Gr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

mf
You don't have to feel, like a waste of space. You're o-rig-i-nal, can-not be re placed. If you on-ly knew what the fu-ture holds, af-ter a hu-ri-cane comes a rain - bow. May-be a rea-son why

mp

D.S. al Coda **60** Coda

54

Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn. 1&2, Hn. 3&4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Dr., Perc., Glock., Hp., Choir, Pno., E. Gtr., Bass, Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

all the doors were closed, so you could open one that leads you to the perfect road. Like a lightning bolt your heart will glow, and when it's time you'll know, Boom, boom, boom, even brighter than the

mf, *mp*, *f*

B♭m, Fm, D♭(add9), A♭, B♭m, Fm, Fm

62

68

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn. 1&2

Hn. 3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Glock.

Hp.

Choir

Pno.

E. Gtr.

Bass

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

moon, moon, moon. It's al-ways been in side of you, you, you. And now it's time to let it through. 'Cause ba - by you're a fi - re-work. Come on, show'em what you're worth.

D₉(add9) A_b E_b A_b B_b⁷(sus4) F_m⁷

mp *mp* *mp* *mf*

mf *mf* *mf* *f*

f

Tambourine

mf

f

mf

mf

f

f

mf

76

71

Choir
 — Make'em go, — "Ah, ah, ah" as you shoot a-cross the sky — y — y — Ba-by you're a fi — re-work. — Come on, let your col — ours burst. — Make em go, —

E. Gtr.
 D₉(add9) A_b B₇(sus4) Fm⁷ D₉(add9) A_b B₇(sus4) Fm⁷ D₉(add9)

Dynamics: *f*, *mf*

Musical score for Firework, page 10, measures 80-84. The score includes parts for various instruments and a choir. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score features a variety of rhythmic patterns and dynamics, including accents and fortissimo (f) markings. The choir part has lyrics in English. The guitar part includes chord diagrams for A-flat, B-flat 7 (sus4), F minor 7, D-flat (add9), and B-flat 7 (sus4). The percussion part includes drums and a Glockenspiel. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The brass section includes Trumpets, Trombones, and Tuba. The string section includes Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The piano part includes a grand piano and a harp. The percussion part includes drums and a Glockenspiel. The guitar part includes an electric guitar. The bass part includes a double bass. The choir part has lyrics in English. The score is arranged for a full orchestra and choir.

86

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
Pno.
E. Gtr.
Bass
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

moon, moon, moon. Boom, boom, boom, e - ven bright - er than the moon, moon, moon.

Fm7 D♭(add9) A♭ B♭7(sus4) Fm7 D♭(add9)