

# GONNA FLY NOW

(Theme From "ROCKY")

Bill Conti  
Arr, Jim Doherty

Medium Slow Rock

Ⓐ

The score is arranged for a full orchestra and rock band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium Slow Rock'. The score begins with a 7-measure rest for all instruments. The Trumpet 1, 2, and 3 parts enter at measure 8 with a melodic line marked *f*. The Trombone 1, 2, and Bass Trombone parts enter at measure 11 with a bass line marked *f*. The Bass Guitar part enters at measure 11 with a bass line marked *f*. The Electric Guitar part enters at measure 14 with a chordal accompaniment marked *mf*. The Drum Kit and Percussion parts enter at measure 14 with a rhythmic pattern marked *mf*. The Glockenspiel part enters at measure 14 with a rhythmic pattern. The Piano part enters at measure 14 with a chordal accompaniment marked *mf*. The Violin I, II, Viola (Violin III), Viola, Violoncello, and Double Bass parts enter at measure 14 with a melodic line marked *mf*. The score concludes at measure 21.

This page of a musical score, numbered 2, contains the following instruments and parts:

- Fl.:** Flute part with a dynamic marking of *f* and a 7-measure slur.
- Ob.:** Oboe part with a dynamic marking of *f* and a 7-measure slur.
- Cl.:** Clarinet part with a dynamic marking of *f* and a 7-measure slur.
- Bsn.:** Bassoon part with a dynamic marking of *f* and a 7-measure slur.
- Hn. 1&2:** Horns 1 and 2 part.
- Hn. 3&4:** Horns 3 and 4 part.
- Tpt. 1, 2, 3:** Trumpet parts with rhythmic patterns.
- Tbn. 1, 2:** Trombone parts.
- B. Tbn.:** Baritone Trombone part.
- Tba.:** Tuba part.
- Bass:** Bass line with rhythmic patterns.
- E. Gtr.:** Electric Guitar part with chords: *Dm<sup>7</sup>*, *Em*, *Dm<sup>7</sup>*, *Em<sup>7</sup>*, *Fmaj<sup>7</sup>*, and *E<sup>7</sup>sus<sup>4</sup>*.
- Dr.:** Drums part with rhythmic patterns.
- Perc.:** Percussion part with rhythmic patterns.
- Glock.:** Glockenspiel part.
- Pno.:** Piano part with chords: *Dm<sup>7</sup>*, *Em*, *Dm<sup>7</sup>*, *Em<sup>7</sup>*, *Fmaj<sup>7</sup>*, and *E<sup>7</sup>sus<sup>4</sup>*.
- Vln. I, II, III:** Violin parts with a dynamic marking of *f* and a 7-measure slur.
- Vla.:** Viola part with a dynamic marking of *f* and a 7-measure slur.
- Vc.:** Violoncello part with a dynamic marking of *f* and a 7-measure slur.
- Db.:** Double Bass part with a dynamic marking of *f*.

12 **B**

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Bass

E. Gtr.

Dr.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

E7#9 Dm7 Cmaj7 Dm7 Cmaj7 Dm7 Em7 Fmaj7

Bell of Cym Accents

**B**



D

24

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Bass

E. Gtr.

Dr.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

B<sup>b</sup>maj<sup>7</sup> Asus<sup>4</sup> A<sup>7</sup>sus<sup>4</sup> Dm Ad Lib Solo.(8 Bars) Am Dm Am

ad lib L.H.

D

31

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Bass

E. Gtr.

Dr.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

**E**

Gm Am B<sup>b</sup>7 E<sup>7</sup>sus<sup>4</sup> Am Em

**E** 8va

37

Fl.

Ob.

Cl.

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Bass

E. Gtr.

Dr.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Am

Em

Dm7

Em7

F

E7sus4

42 **F**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Bass

E. Gtr. *Dm7* *Em7addA<sup>b</sup>* *F7* *B<sup>b</sup>7* *Asus<sup>4</sup>*

Dr.

Perc.

Glock.

Pno. *Dm7* *Em7addA<sup>b</sup>* *F7* *B<sup>b</sup>7* *Asus<sup>4</sup>*

Vln. I *f* **F** *ff*

Vln. II *f* *ff*

Vln. III

Vla.

Vc.

Db.



48 **G**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Bass

E. Gtr. *A7sus4* *F/G* *C/G*

Dr. *3* *ad lib fill* *ad lib fill*

Perc.

Glock. *A7sus4* *F/G* *C/G*

Pno.

Vln. I *ff* *8va*

Vln. II *ff* *8va*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

53

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Bass

E. Gtr. *Fmaj7* *E7sus4* *F/G*

Dr. *ad lib fill* *ad lib fill* *ad lib fill*

Perc.

Glock.

Pno. *Fmaj7* *E7sus4* *F/G*

Vln. I <sup>(8)</sup>

Vln. II <sup>(8)</sup>

Vln. III

Vla.

Vc.

Db.

H

H

H

59

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Bass

E. Gtr.

Dr.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

C/G

Fmaj7

E7sus4

E7sus4

Am

ad lib fill

ad lib fill

ad lib fill