

HALLELUJAH

Bassoon 2

Music by Leonard Cohen
Arrangement by Fedor Vrtacnik

Slow rock $\text{♩} = 180$

8

A

Voice in **16**

B

f

1-8 9-24 25 26

27 28 29 30

31 32 33 34-36

3

11

37-47

4

48-51

C

f

52 53 54 55

56 57 58 59

3

60 61 62-64

Detailed description: This is a musical score for Bassoon 2, titled 'HALLELUJAH' by Leonard Cohen, arranged by Fedor Vrtacnik. The score is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It begins with a tempo marking of 'Slow rock' and a metronome marking of 180. The score is divided into sections A, B, and C. Section A (measures 1-24) includes a dynamic marking of *f* and a 'Voice in 16' instruction. Section B (measures 25-36) also features a dynamic marking of *f*. Section C (measures 52-64) includes a dynamic marking of *f*. The score contains various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes below the notes.

Bassoon 2

D

mf 65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

f

81 82 83 84

85 86 87 88

3 **E** **15**

89 90-92 93-107 108

F

f

109 110 111 112

113 114 115 116

Bassoon 2

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

rit.

133 134 135