

Trumpet in B \flat 1

HALLELUJAH

Music by Leonard Cohen
Arrangement by Fedor Vrtacnik

Slow rock $\text{♩} = 180$
8

A Voice in 15 B

1-8 9-23 24 25 *f*

26 27 28 29

30 31 32 33

3 15 C 52 53 *f*

34-36 37-51

54 55 56 57

58 59 60 61

D 3 15

62-64 65-79

The musical score is written for a trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Slow rock' with a metronome marking of 180. The score is divided into sections A, B, C, and D. Section A (measures 1-8) consists of a whole rest. Section B (measures 9-23) contains a melodic line starting with a whole rest, followed by eighth and quarter notes. Section C (measures 34-51) also starts with a whole rest. Section D (measures 62-79) begins with a key signature change to two sharps (F# and C#) and contains a whole rest. Dynamics include a forte (*f*) marking with a hairpin. Measure numbers 1-8, 9-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34-36, 37-51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62-64, and 65-79 are indicated in boxes below the staff.

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80 81 82 83

f

84 85 86 87

88 89 90-92 93-107

3 E 15

108 109 110 111

f

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

f

128 129 130 131

132 133 134 135

rit.