

Trumpet 3

Moderately  $\text{♩} = 80$

# Heal The World

Michael Jackson  
Arr, Paul O'Brien

**A** play on repeat only

4

*p*

10

**B** play both times

*p*

17

**C**

1. 2. 2.

*f*

24

30

**D**

*ff*

35

12

Detailed description: This is a musical score for the Trumpet 3 part of 'Heal The World'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of 'Moderately' and a metronome setting of 80 beats per minute. The piece is divided into four main sections: Section A (measures 4-10), Section B (measures 17-23), Section C (measures 24-29), and Section D (measures 35-46). Section A starts with a four-measure rest followed by a repeat sign and a piano (*p*) dynamic. Section B also begins with a piano (*p*) dynamic. Section C features a first ending (measures 24-25) and a second ending (measures 26-29) with a forte (*f*) dynamic. Section D starts with a fortissimo (*ff*) dynamic and includes a 12-measure rest. The score concludes with a double bar line.

Trumpet 3

47 **E**

54 **F**

60 **G**

67

74

79

*p*

*mf*

*f*

**molto rit.**

Detailed description: This is a musical score for Trumpet 3, consisting of six staves of music. The key signature is E major (one sharp). The first staff (measures 47-53) begins with a dynamic marking of *p* and features a boxed 'E' above the first measure. The second staff (measures 54-59) has a dynamic marking of *mf* and a boxed 'F' above the fifth measure. The third staff (measures 60-66) has a dynamic marking of *f* and a boxed 'G' above the fifth measure. The fourth staff (measures 67-73) continues the melodic line. The fifth staff (measures 74-78) continues the melodic line. The sixth staff (measures 79-84) ends with a dynamic marking of *molto rit.* and a final note with a fermata.