

Heal The World

Michael Jackson
Arr, Paul O'Brien

Moderately ♩=80

A

Musical score for woodwinds, brass, percussion, piano, and bass guitar. The score is in 4/4 time and features a key signature of one flat. The woodwinds (Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon) and brass (Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba) parts are marked with a *mf* dynamic. The percussion section includes Timpani (*p*), Drum Kit (*p*), and Percussion (*p*) with parts for a small shaker and tambourine. The piano part is marked with a *mf* dynamic. The bass guitar part is also marked with a *mf* dynamic. The Children's Choir part includes the lyrics: "There's a place in your heart and I know, If you want to know why there's a love."

Moderately ♩=80

A

Musical score for strings and double bass. The score is in 4/4 time and features a key signature of one flat. The string parts (Violin I, Violin II, Viola (Violin III), Violoncello, Double Bass) are marked with a *mf* dynamic. The double bass part is also marked with a *mf* dynamic.

6

Fl.1 *p* play 1st time only

Fl.2 *p* play 1st time only

Ob. *p*

Cl.1 *p* play 1st time only

Cl.2 *p* play 1st time only

Bsn. *p*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Dr. */*

Perc. */*

Glock.

Pno.

Bass

Choir

Vln. I

Vln. II

Vln. III

Vc.

Db.

—that it is love and this place comes much bright-er than to - morr - ow. And if you rea-ly try_ you'll find theres
 —that can - not lie_ love is strong iton - ly cares for joy - ful giv - ing. If we try_ weshall see_ in this bliss.

10

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Dr.

Perc.

Glock.

Pno.

Bass

Choir

—no need to cry. in this place you'll feel there's no hurt or sorr - ow. There are ways to get there if you care en-ough for the liv - ing, make a
 —we can - not feel fear or dread westopex - ist - ing and start liv - ing. Then it feels that al - ways love's en-ough for us grow-ing, make a

Vln. I

Vln. II

Vln. III

Vc.

Db.

B

15

Fl.1 *mf* play both times

Fl.2 *mf* play both times

Ob. *mf* play both times

Cl.1 *mf* play both times

Cl.2 *mf* play both times

Bsn. *mf* play both times

Hn.1 *mf* play both times

Hn.2 *mf* play both times

Tpt.1 *p* play both times

Tpt.2 *p* play both times

Tbn.1 *p* play both times

Tbn.2 *p* play both times

Tba. *p* play both times

Timp.

Dr. *p* play both times

Perc. *p* play both times

Glock.

Pno. *mf*

Bass *mf*

Choir
 litt-le space___ make a bett-er place___ Heal the world___ make it a bett-er place for you and for me and the en-tire hu-man race_ there are
 bett-er world___ make a bett-er world___

B

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Db. *mf*

21

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Dr.

Perc.

Glock.

Pno.

Bass

Choir
peo - ple dy - ing_ if you care en-ough_ for the liv-ing, make a bett-er place for you and for me.

Vln. I *1.*

Vln. II

Vln. III

Vc.

Db.

C

Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Dr., Perc., Glock., Pno., Bass, Choir, Vln. I, Vln. II, Vln. III, Vc., Db.

The score is in 4/4 time and features a variety of dynamics including *f*, *mf*, and *ff*. The woodwinds and brass sections play melodic lines with slurs and accents. The percussion section includes a drum kit and glockenspiel. The piano part features a complex texture with arpeggiated figures and sustained chords. The choir part has lyrics: "me. And the dream we were conceived in will reveal a joyful face, and the world we once believed in will shine a gain in grace, then".

A second section marker 'C' is located at the bottom of the page, above the string staves.

31

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Dr.

Perc.

Glock.

Pno.

Bass

Choir

Vln. I

Vln. II

Vln. III

Vc.

Db.

why do we... keep strang-ling life? wound this earth cruc-if-y it's soul. Though it's plain to see... this world is heav-en-ly... be God's glow... We could fly

35 **D**

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Dr.

Perc.

Glock.

Pno. *p*

Bass

Choir *p*

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *p*

Db. *p*

s - o - high let our spir - its nev - er die. in my heart I feel you are all my bro - thers, cre - at a world

D

39

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Dr.

Perc.

Glock.

Pno.

Bass

Choir

Vln. I

Vln. II

Vln. III

Vc.

Db.

with no fear to-gether we'll cry happ - y tears, see the na - tion turn their words in - to plow - shares. We could

48

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Dr.

Perc.

Glock.

Pno.

Bass

Choir

Vln. I

Vln. II

Vln. III

Vc.

Db.

bett-er place for you and for me and the en-tire hu-man race_ there are peo-ple dy-ing_ if you care en-ough for the liv-ing, make a bett-er place for you and for

54 **F**

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1

Cl.2

Bsn. *mf*

Hn.1

Hn.2

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tba. *mf*

Timp. *mf*

Dr. *mf* Big Fill natural

Perc. *mf*

Glock.

Pno. *mf*

Bass

Choir
me. Heal the world make it a bet - er place for you and for me and the en - tire hu-man race_ there are

F

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Db. *mf*

59 G

Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn., Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tba., Timp., Dr., Perc., Glock., Pno., Bass, Choir, Vln. I, Vln. II, Vln. III, Vc., Db.

peo - ple dy - ing_ if you care en-ough for the liv-ing, make a bett-er place for you and for me. Heal the world_ make it a

G

64

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Dr.

Perc.

Glock.

Pno.

Bass

Choir

Vln. I

Vln. II

Vln. III

Vc.

Db.

bett-er place for you and_ for me and the en- tire hu-man race. there are peo- ple dy - ing_ if you care en-ough for the liv-ing, make a bett-er place for you and for

70

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Dr.

Perc.

Glock.

Pno.

Bass

Choir

Vln. I

Vln. II

Vln. III

Vc.

Db.

me. there are peo - ple dy - ing_ if you care en-ough for the liv-ing, make a bett-er place for you and for me. there are peo - ple dy - ing_ if you

76

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Dr.

Perc.

Glock.

Pno.

Bass

Choir

Vln. I

Vln. II

Vln. III

Vc.

Db.

care en-ough_ for the liv - ing, make a bett-er place_ for you and_ for me. you and_ for

molto rit.

79

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Dr.
Perc.
Glock.
Pno.
Bass
Choir
Vln. I
Vln. II
Vln. III
Vc.
Db.

me. you and_ for me. you and_ for me. you and_ for me.

molto rit.