

A

3

4

3

6

5

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The instruments listed on the left include Flute, Clarinet in Bb, Bagpipes, Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Timpani, Bass Drum, Cymbals, Piano, Violin I, Violin II, Violoncello, and Double Bass. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 3 is visible at the top center.

B

8 9 10 11 12 13 14 15

Bagp. Hn. Hn. Hn. B. Tbn. Pno. Vln. I Vln. II Vln. II Vc. Db.

mf

The musical score is written for a symphonic band or orchestra. It consists of nine staves. The first staff is for Bagpipes (Bagp.), the next three for Horns (Hn.), the fourth for Bass Trombone (B. Tbn.), the fifth for Piano (Pno.), the sixth for Violin I (Vln. I), the seventh for Violin II (Vln. II), the eighth for Violin II (Vln. II), the ninth for Viola (Vc.), and the tenth for Double Bass (Db.). The score is divided into two sections by a double bar line at measure 11. Section B starts at measure 11 and continues through measure 15. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The dynamic marking 'mf' (mezzo-forte) is indicated in measures 11-15 for the Horns, Bass Trombone, Piano, and Double Bass. The Bagpipes and Violins continue their melodic lines throughout the section.

C

16

17

18

19

20

21

22

23

Cl.

Cl.

Bagp.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Cym.

Pno.

Bass

Vln. I

Vln. II

Vln. II

Vc.

Db.

*mf**mf**mf**mf**mf**mf*

[illegible]

32 33 34 35 36 37 38 = 140 39

Fl. Fl. Cl. Cl. Bagp. Hn. Hn. Hn. Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Timp. Cym. Pno. Gtr. Bass Vln. I Vln. II Vln. II Vc. Db.

E

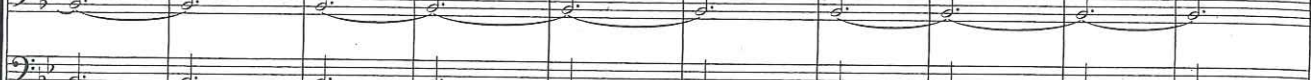
$\text{♩} = 140$

40 41 42 43 44 45 46 47 48 49

Bagp. 

Pno. 

Gtr. 

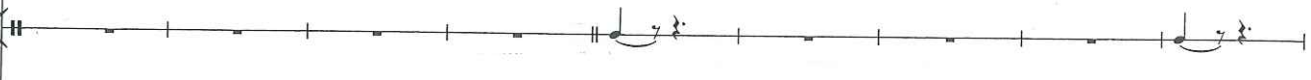
Vc. 

Db. 

F

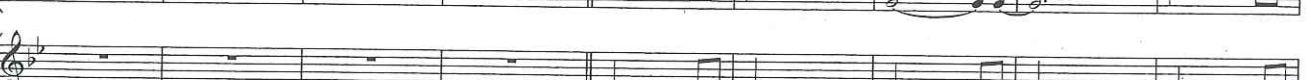
50 51 52 53 54 55 56 57 58

Bagp. 

B. D. 

Pno. 

Gtr. 

Bass 

Vln. I 

Vln. II 

Vln. II 

Vc. 

Db. 

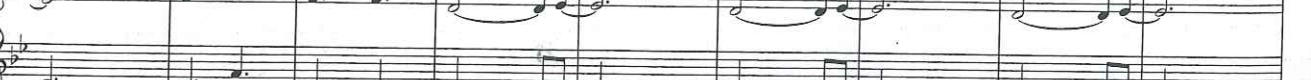
59 60 61 62 63 64 65 66 67

Bagp. 

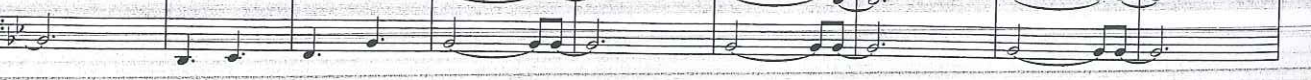
B. D. 

Gtr. 

Bass 

Vln. I 

Vln. II 

Vln. II 

Vc. 

68

69

70

71

72

73

74

75

76

Fl.

Bagp.

Hn.

Hn.

Hn.

Perc.

B. D.

Gtr.

Bass

Vln. I

Vln. II

Vln. II

Vc.

77

78

79

80

81

82

83

84

85

Bagp.

Hn.

Hn.

Hn.

Perc.

B. D.

Gtr.

Bass

Vln. I

Vln. II

Vln. II

Vc.

H

86

87

88

89

90

91

92

93

94

Cl.

Cl.

Bagp.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Pno.

Gtr.

Bass

Vln. I

Vln. II

Vln. II

Vc.

I

95 96 97 98 99 100 101 102 103

Fl.

Cl.

Cl.

Bagp.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

B. D.

Pno.

Gtr.

Bass

Vln. I

Vln. II

Vln. II

Vc.

add congas

B^b Cm⁷/F

104 105 106 107 108 109 110 111

Fl. Fl. Cl. Cl. Bagp. Hn. Hn. Hn. Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Timp. Perc. B. D. Pno. Gtr. Bass Vln. I Vln. II Vln. II Vc.

B $\flat$ Cm7/F B $\flat$ Cm7/F B $\flat$ /D E $\flat$ F B $\flat$ B $\flat$ Cm7/F

112 113 114 115 116 117 118 119

Fl.

Cl.

Cl.

Bagp.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

B. D.

Pno.

Gtr.

Bass

Vln. I

Vln. II

Vln. II

Vc.

B $\flat$ Cm $\flat$ /F B $\flat$ Cm $\flat$ /F B $\flat$ /D E $\flat$ F B $\flat$ B $\flat$ /D $\flat$ E $\flat$

120 121 122 123 124 125 126 127

Bagp. Hn. Hn. Hn. Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Perc. B. D. Pno. Gtr. Bass Vln. I Vln. II Vln. II Vc.

B $\flat$ /F F#11 B $\flat$ /D E $\flat$ B $\flat$ /D E $\flat$ F B $\flat$ B $\flat$ /D E $\flat$

K

128 129 130 131 132 133 134 135 136

Fl.

Cl.

Cl.

Bagp.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc.

Perc.

B. D.

Pno.

Gtr.

Bass

Vln. I

Vln. II

Vln. II

Vc.

triangle

mf

B $\flat$ /F

F $\sharp$

B $\flat$ /D

E $\flat$

B $\flat$ /D

E $\flat$

F

B $\flat$

137 138 139 140 141 142 143 144 145

Fl. Fl. Cl. Cl. Bagp. Hn. Hn. Hn. Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Perc. Perc. B. D. Pno. Gtr. Vln. I Vln. II Vln. II Vc.

This page of a musical score, likely for a symphony, contains measures 146 through 154. A large 'L' is positioned above measure 150. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'cresc.', 'sfz', and 'f' are used throughout. The instruments listed on the left include Fl. (Flute), Cl. (Clarinet), Bagp. (Bagpipe), Hn. (Horn), Tpt. 1, 2, 3 (Trumpet), Tbn. 1, 2 (Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), Perc. (Percussion), Pno. (Piano), Gtr. (Guitar), Bass, Vln. I, II (Violin), Vla. (Viola), Vcl. (Cello), and Db. (Double Bass). The score is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

155

156

157

158

159

160

Fl.

Fl.

Cl.

Cl.

Bagp.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Cym.

Pno.

Gtr.

Bass

Vln. I

Vln. II

Vln. II

Vc.

Db.

161 162 163 164 165

Fl.

Fl.

Cl.

Cl.

Bagp.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Cym.

Pno.

Bass

Vln. I

Vln. II

Vln. II

Vc.

Db.